

# INDEX

COTTO PIENZA G

CREATIVE CONCRETE P

DARK INK

GLOW

HYDO

MARAKKESH

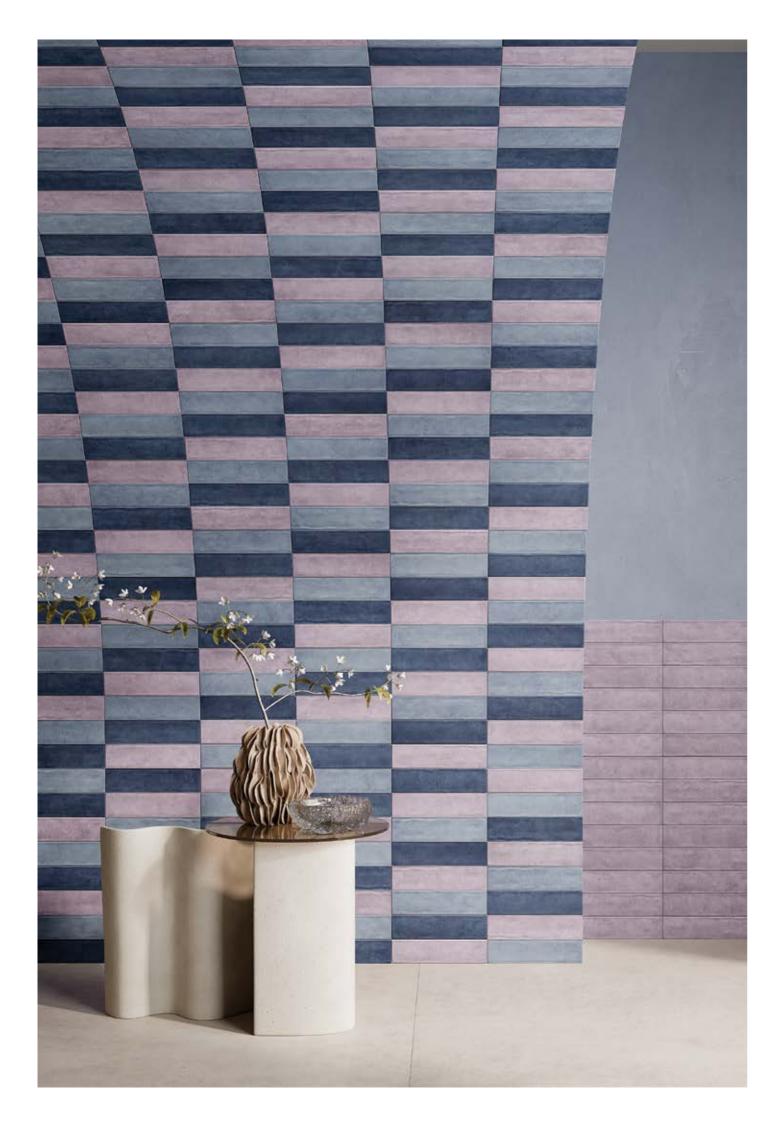
MARVEL

PORTOFINO

CREATIVE CONCRETE P

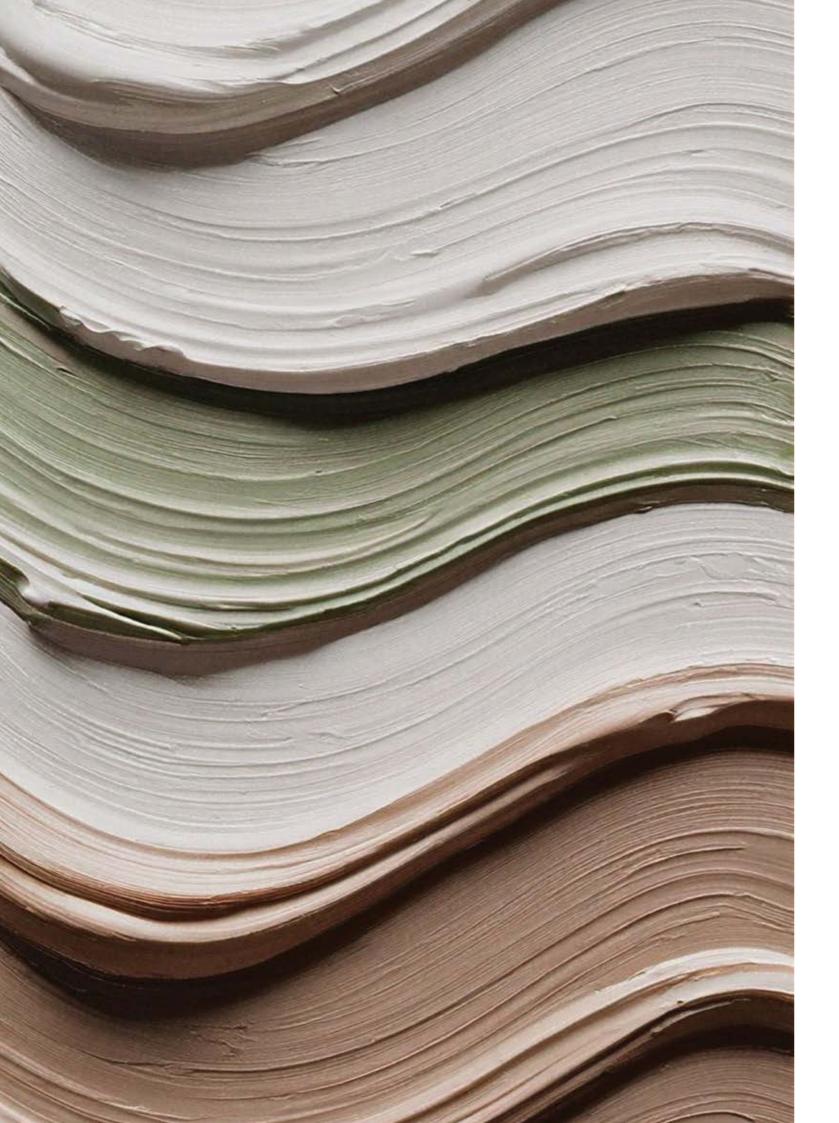
A RAMAR ARAMAR ARA





Small-size tiles and mosaics are versatile design elements that can add intricate patterns and textures to any space. These tiles are perfect for creating visual interest in smaller areas like bathrooms, kitchens, or accent walls. With their wide range of colors, from neutral tones to vibrant hues, they offer endless opportunities to personalize a room. The variety of finishes, such as marble, concrete, and wood-look tiles, can bring an elegant, industrial, or natural touch to your space. Whether using mosaic tiles for a bold backsplash or small rectangular tiles for a sleek and minimalist aesthetic, these designs can transform spaces by adding both warmth and character without overwhelming the environment. Their ability to fit into different styles, from modern to rustic, makes them a timeless choice in interior design.

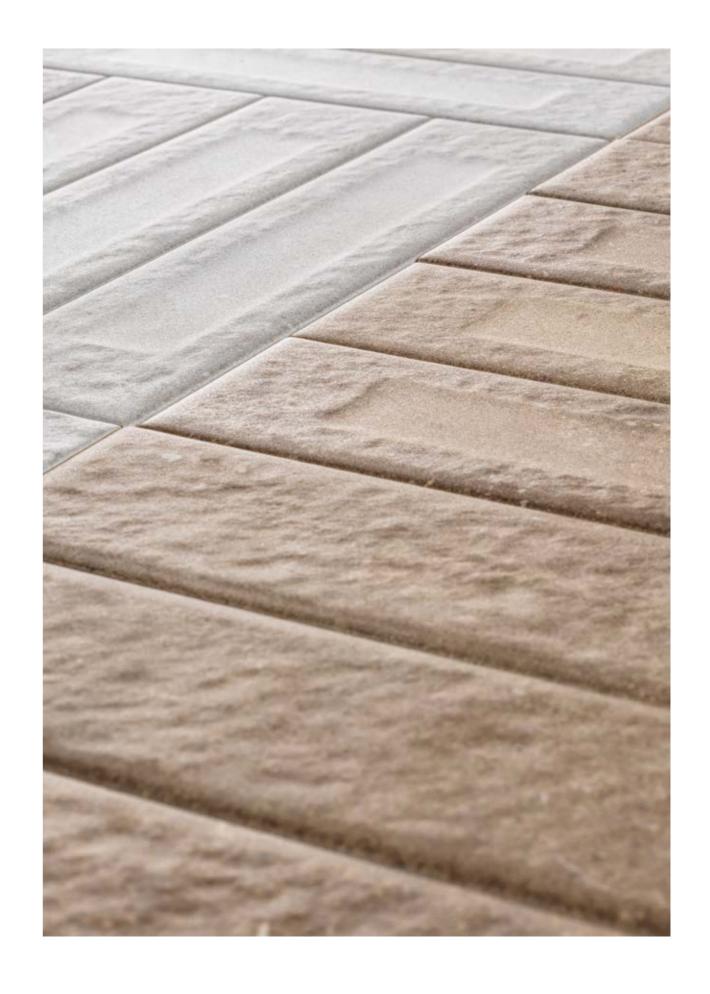




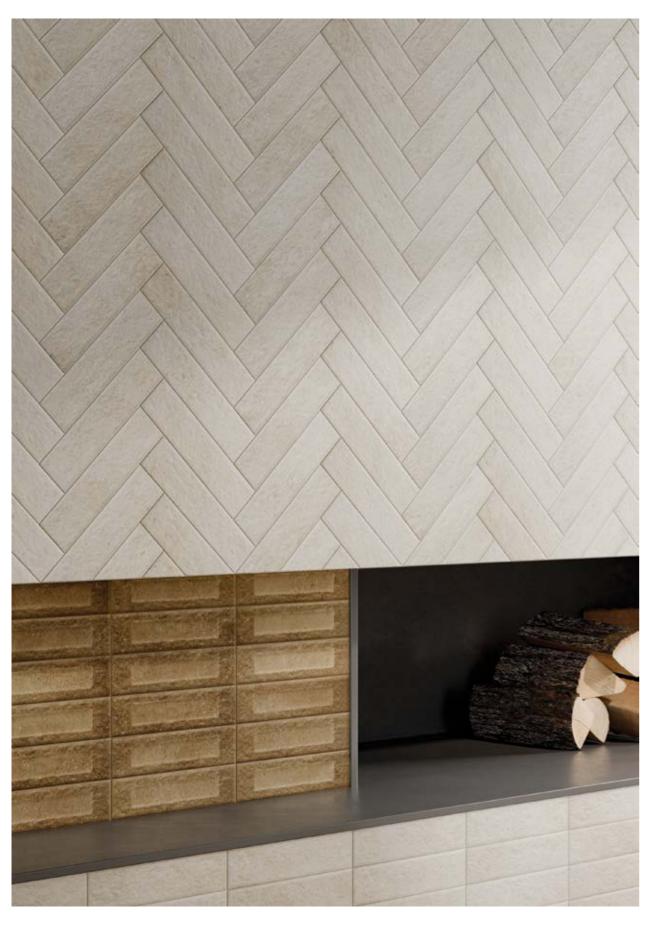
# COTTO PIENZA G

Small brick tiles, inspired by the traditional Italian Cotto from Tuscany, exude timeless charm and rustic elegance. Crafted from natural clay, these tiles are known for their warm, earthy hues and rich, textured surface that deepens in character over time. The distinctive, handmade look evokes the beauty of Tuscan farmhouses, with each tile adding a unique, artisanal touch to any space. Whether used for flooring, backsplashes, or accent walls, these tiles bring a sense of authentic Italian craftsmanship and rustic luxury into modern interiors.

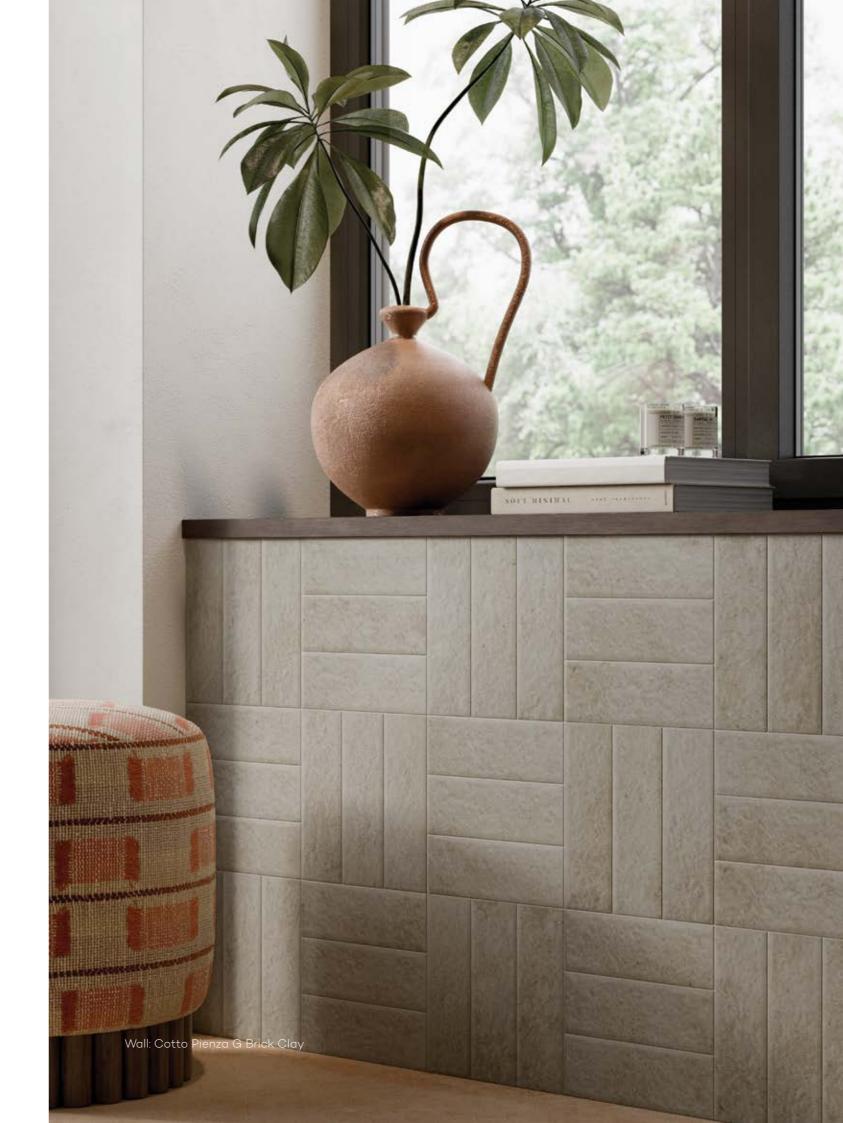






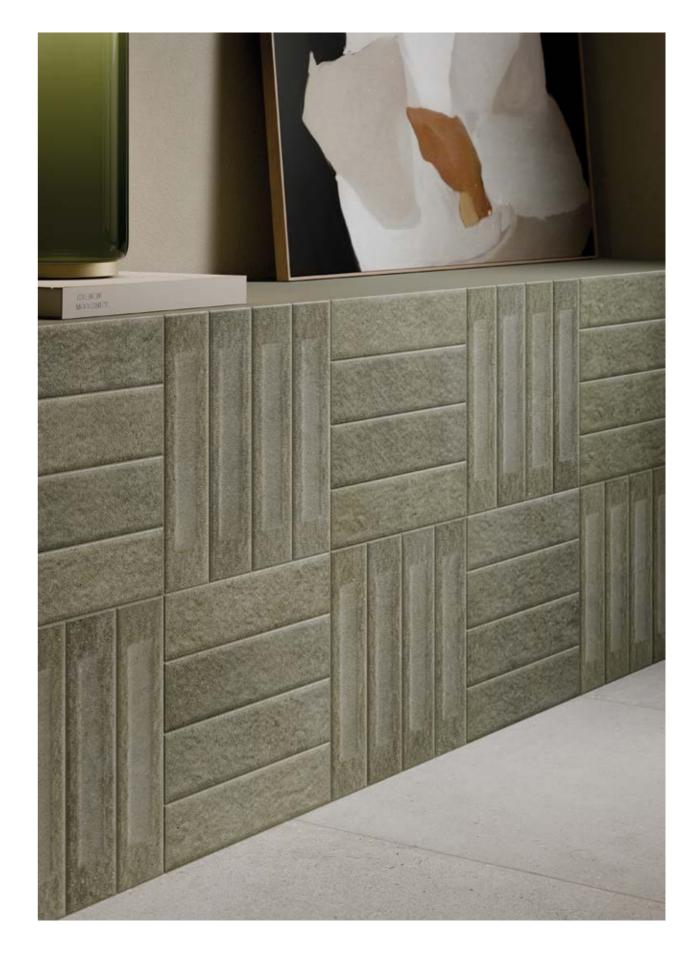


Wall: Cotto Pienza G Brick White, Cotto Pienza G Brick Brown Decor









Wall: Cotto Pienza G Brick Green, Cotto Pienza G Brick Green Decor

17





Wall: Cotto Pienza G Brick White, Cotto Pienza G Brick White Decor, Cotto Pienza G Brick Brown, Cotto Pienza G Brick Brown Decor

















### **COTTO PIENZA G**



Matt • Straight • Light Structure

#### COTTO PIENZA G BRICK WHITE



COTTO PIENZA G BRICK NUT



COTTO PIENZA G BRICK GREEN



#### COTTO PIENZA G BRICK CLAY



COTTO PIENZA G BRICK BROWN



### **COTTO PIENZA G DECOR**



Matt • Straight • Heavy Structure

#### COTTO PIENZA G BRICK WHITE DECOR



COTTO PIENZA G BRICK NUT DECOR



COTTO PIENZA G BRICK GREEN DECOR



COTTO PIENZA G BRICK CLAY DECOR



COTTO PIENZA G BRICK BROWN DECOR



| COLOR | SURFACE | <b>6.5X26 cm</b> (2.55"X10.23") |
|-------|---------|---------------------------------|
| WHITE | MATT    | A42WCTPB-WHE.M6X0U              |
| CLAY  | MATT    | A42WCTPB-CLA.M6X0U              |
| NUT   | MATT    | A42WCTPB-NUT.M6X0U              |
| BROWN | MATT    | A42WCTPB-BRN.M6X0U              |
| GREEN | MATT    | A42WCTPB-GRE.M6X0U              |

| COLOR | SURFACE | <b>6.5X26 cm</b> (2.55"X10.23") |
|-------|---------|---------------------------------|
| WHITE | MATT    | A42WCTPB-WHE.MVXOU              |
| CLAY  | MATT    | A42WCTPB-CLA.MVX0U              |
| NUT   | MATT    | A42WCTPB-NUT.MVXOU              |
| BROWN | MATT    | A42WCTPB-BRN.MVXOU              |
| GREEN | MATT    | A42WCTPB-GRE.MVXOU              |



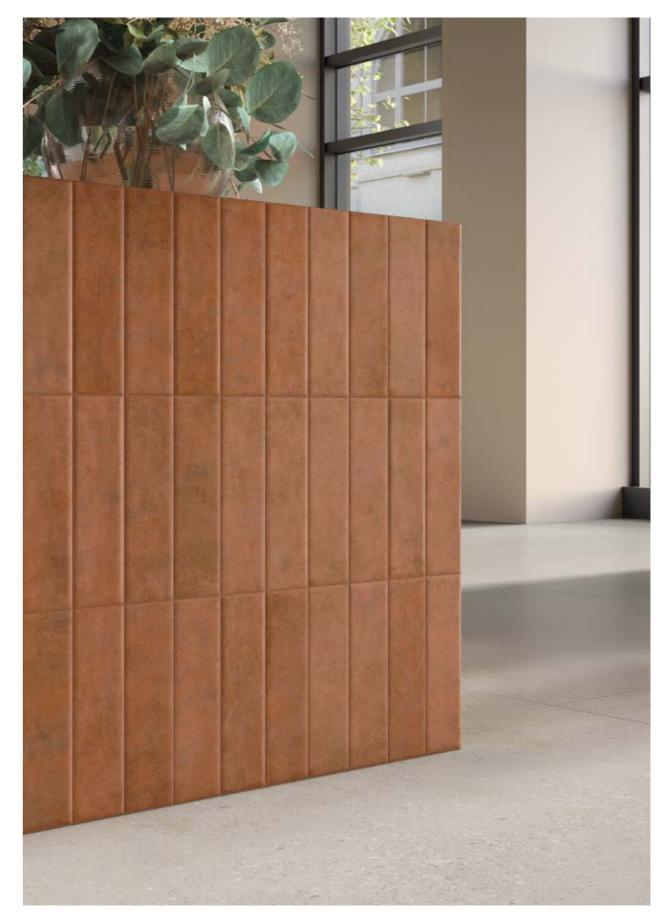
## CREATIVE CONCRETE P

Imagine a world where creativity knows no bounds - a realm where a single, simple effect can evolve into a multitude of stunning forms. This is the enchanting essence of the Creative Concrete P collection. At first glance, concrete may seem ordinary, but within its robust surface lies the foundation for an extraordinary narrative. The Creative Concrete P collection is a diverse and modular masterpiece that starts with the raw beauty of concrete, then transforms it into a rich tapestry of variations. It metamorphoses into elegant stone textures, warm wooden finishes, intricate decorations, and classic brick patterns, each bringing its own unique charm and character. With this collection, designers are invited to unleash their imagination.



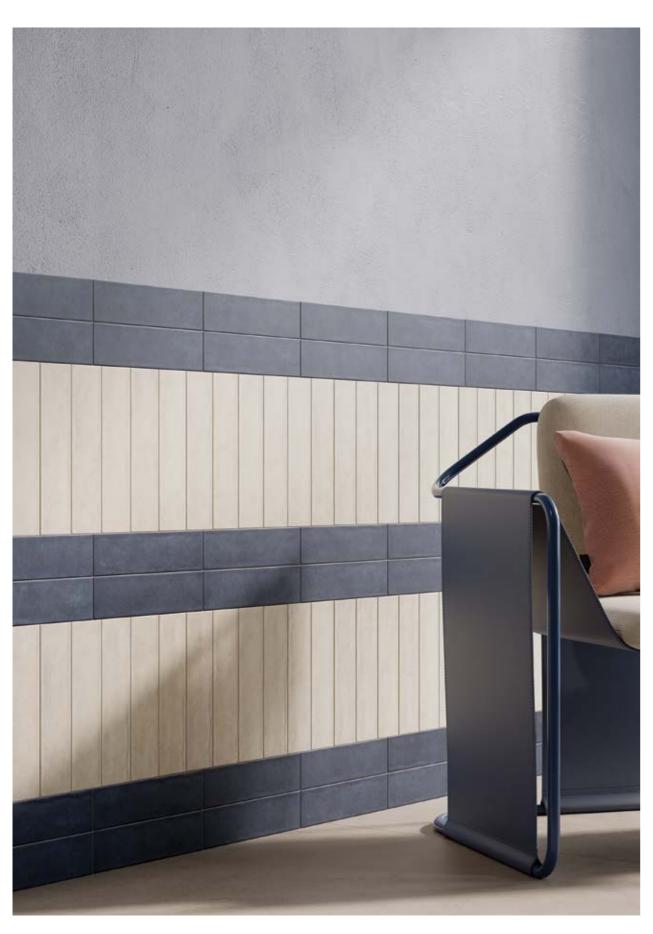






Wall: Creative Concrete P Brick Coral Floor: Creative Concrete P Stone Grey 120X120 cm

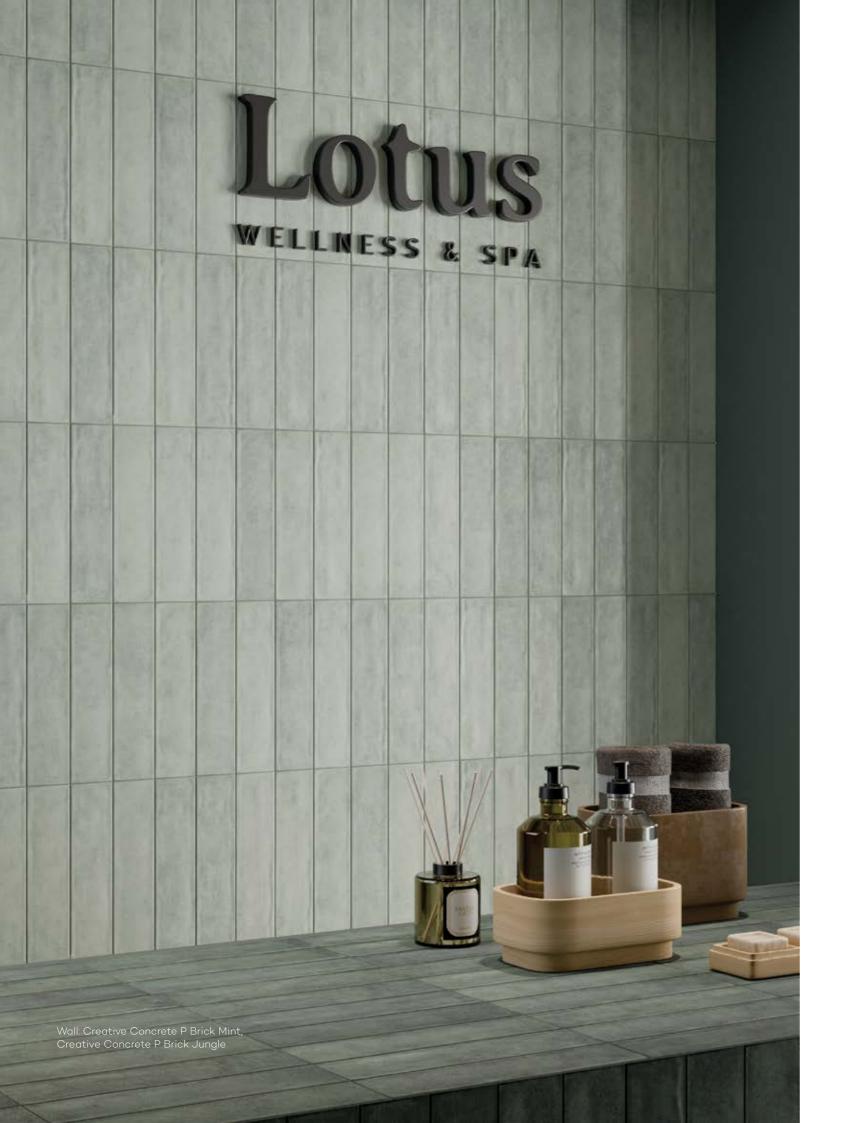


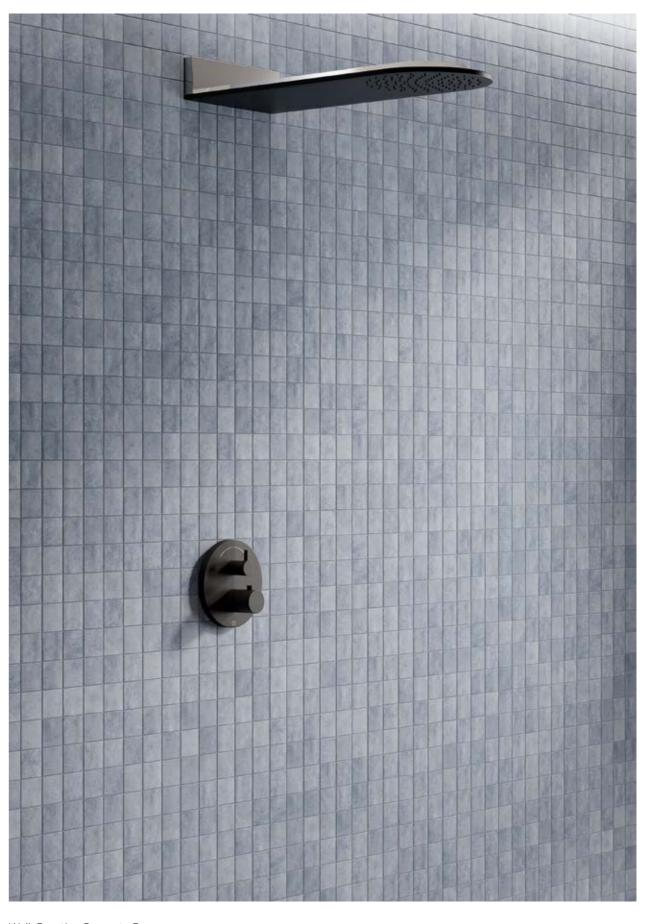


Wall: Creative Concrete P Brick White, Creative Concrete P Brick Antracite









Wall: Creative Concrete P Mosaic Light Blue 2.5x2.5 cm





Wall: Creative Concrete P Mosaic Ocean 5x5 cm









#### **CREATIVE CONCRETE P**



Matt • Straight • Light Structure

**CREATIVE CONCRETE P** 

SIGNATURE COLLECTION

Matt • Straight • Smooth

CREATIVE CONCRETE P BRICK WHITE



CREATIVE CONCRETE P BRICK MINT



CREATIVE CONCRETE P BRICK LIGHT BLUE



CREATIVE CONCRETE P BRICK LAVENDER



CREATIVE CONCRETE P BRICK CORAL



CREATIVE CONCRETE P BRICK JUNGLE



CREATIVE CONCRETE P BRICK OCEAN



CREATIVE CONCRETE P BRICK ANTRACITE



| COLOR      | SURFACE | <b>6.5X26 cm</b> (2.55"X10.23") |
|------------|---------|---------------------------------|
| WHITE      | MATT    | A42WCTVB-WHE.I6X0U              |
| CORAL      | MATT    | A42WCTVB-COLI6X0U               |
| MINT       | MATT    | A42WCTVB-MNT.I6X0U              |
| JUNGLE     | MATT    | A42WCTVB-JUG.I6X0U              |
| LIGHT BLUE | MATT    | A42WCTVB-LIB.I6XOU              |
| OCEAN      | MATT    | A42WCTVB-OCN.I6X0U              |
| LAVENDER   | MATT    | A42WCTVB-LARI6X0U               |
| ANTHRACITE | MATT    | A42WCTVB-ANT.I6X0U              |

CREATIVE CONCRETE P MOSAIC WHITE 5X5



CREATIVE CONCRETE P MOSAIC MINT 5X5



CREATIVE CONCRETE P MOSAIC LIGHT BLUE 5X5



CREATIVE CONCRETE P MOSAIC ANTRACITE 5X5



CREATIVE CONCRETE P MOSAIC JUNGLE 5X5



CREATIVE CONCRETE P MOSAIC OCEAN 5X5



CREATIVE CONCRETE P MOSAIC WHITE 2.5X2.5



CREATIVE CONCRETE P MOSAIC MINT 2.5X2.5



CREATIVE CONCRETE P MOSAIC LIGHT BLUE 2.5X2.5



CREATIVE CONCRETE P MOSAIC ANTRACITE 2.5X2.5



CREATIVE CONCRETE P MOSAIC JUNGLE 2.5X2.5



CREATIVE CONCRETE P MOSAIC OCEAN 2.5X2.5



| COLOR      | SURFACE | <b>31X31 cm</b> (122"X122" ) 5X5 CM | <b>29.7X29.7 cm</b> (11.69"X11.69") 25X25 CM |
|------------|---------|-------------------------------------|--|
| WHITE      | MATT    | AM2SCTVB-WHE.M0X0U                  | AM1SCTVB-WHE.M0X0U                           |
| ANTHRACITE | MATT    | AM2SCTVB-ANT.M0X0U                  | AM1SCTVB-ANT.M0X0U                           |
| MINT       | MATT    | AM2SCTVB-MNT.M0X0U                  | AM1SCTVB-MNT.M0X0U                           |
| JUNGLE     | MATT    | AM2SCTVB-JUG.M0X0U                  | AM1SCTVB-JUG.MOXOU                           |
| LIGHT BLUE | MATT    | AM2SCTVB-LIB.MOXOU                  | AM1SCTVB-LIB.M0X0U                           |
| OCEAN      | MATT    | AM2SCTVB-OCN.M0X0U                  | AM1SCTVB-OCN.M0X0U                           |

### 



### CREATIVE CONCRETE P



Matt • Straight • Light Structure

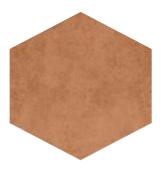
CREATIVE CONCRETE P HEXAGON WHITE



CREATIVE CONCRETE P HEXAGON LAVENDER



CREATIVE CONCRETE P HEXAGON CORAL



CREATIVE CONCRETE P HEXAGON JUNGLE



CREATIVE CONCRETE P HEXAGON OCEAN



CREATIVE CONCRETE P HEXAGON ANTRACITE



| COLOR      | SURFACE | <b>20X23 cm</b> (7.87"X9.05") |
|------------|---------|-------------------------------|
| WHITE      | MATT    | A23SCTVB-WHE.I0XOU            |
| LAVENDER   | MATT    | A23SCTVB-LARI0X0U             |
| COREL      | MATT    | A23SCTVB-COLI0X0U             |
| JUNGLE     | MATT    | A23SCTVB-JUG.I0X0U            |
| OCEAN      | MATT    | A23SCTVB-OCN.IOXOU            |
| ANTHRACITE | MATT    | A23SCTVB-ANT.I0X0U            |





### DARK INK

Venice, one of Italy's wonders, is known for transforming even simple objects like glass into a work of art. Even on Venetian floor, the sensitivity and talent of the artisans was able to transform it into timeless beauty. In Dark Ink, the disorder of the terrazzo granules finds harmony in the colours black and white, resulting in a modern reinterpretation of the Venetian Battuto. The black brick in a matt finish give the original full collection a boost of design and elegance.





### DARK INK

SIGNATURE

Matt • Straight • Smooth

DARK INK BLACK BRICK



| COLOR | SURFACE | <b>6X24 cm</b> (2.36"X9.44") |
|-------|---------|------------------------------|
| BLACK | MATT    | A62SDKIB-BLK.M0X0U           |
|       |         |                              |





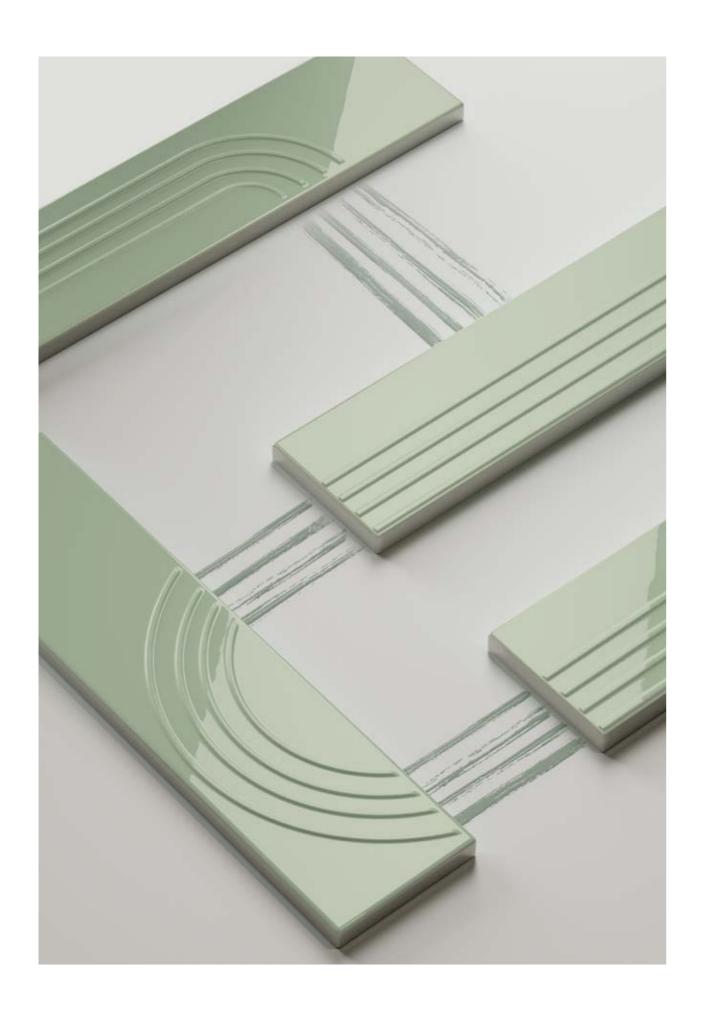
### GLOW

Compact, eye-catching wall tiles with structured decor offer a vibrant, modern look. Featuring bold, colorful designs defined by smooth lines and flowing curves, Glow's wide range of colors and shapes, create a dynamic and contemporary feel. The textured structure adds depth, highlighting the intricate patterns. These stylish tiles are perfect for making a striking statement in kitchens, bathrooms, or accent walls, blending both artistic flair and practical functionality.



Wall: Glow Mint, Glow Olive, Glow Olive Decor











Wall: Glow Mint, Glow Mint Rounded Corner







Wall: Glow Blue, Glow Blue Rounded Corner

67







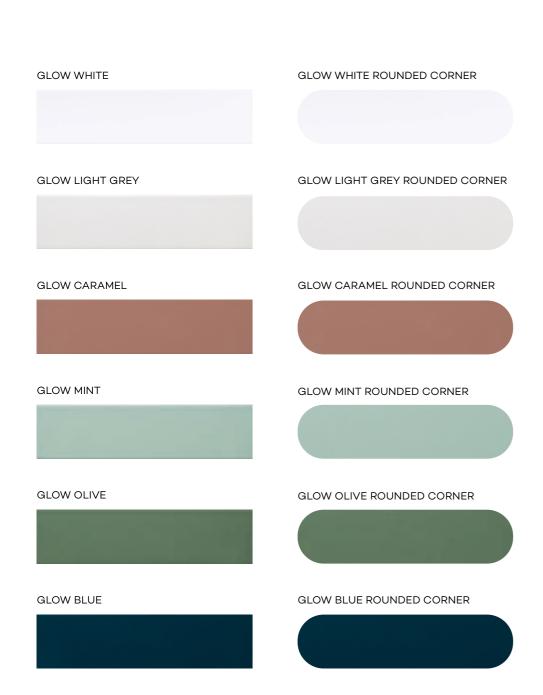
Wall: Glow White, Glow White Decor





# GLOW

High Glossy • Straight • Smooth



| COLOR      | SURFACE | <b>6.5X26 cm</b> (2.55"X10.23")<br>RECTANGLE | <b>6.5X26 cm</b> (2.55"X10.23")<br>ROUNDED CORNER |
|------------|---------|--|---|
| WHITE      | GLOSSY  | A42WGLOW-WHE.H0X0U                           | A42WGLOW-WHE.H0X0G                                |
| LIGHT GREY | GLOSSY  | A42WGLOW-LIG.H0X0U                           | A42WGLOW-LIG.H0X0G                                |
| CARAMEL    | GLOSSY  | A42WGLOW-CRL.H0X0U                           | A42WGLOW-CRLH0X0G                                 |
| MINT       | GLOSSY  | A42WGLOW-MNT.H0X0U                           | A42WGLOW-MNT.H0X0G                                |
| OLIVE      | GLOSSY  | A42WGLOW-OLE.H0X0U                           | A42WGLOW-OLE.H0X0G                                |
| BLUE       | GLOSSY  | A42WGLOW-BLE.HOX0U                           | A42WGLOW-BLE.H0X0G                                |

# **GLOW DECOR**

High Glossy • Straight • Heavy Structure

# GLOW WHITE DECOR GLOW LIGHT GREY DECOR





GLOW MINT DECOR



GLOW OLIVE DECOR





GLOW BLUE DECOR





| COLOR      | SURFACE | <b>6.5X26 cm</b> (2.55"X10.23") |
|------------|---------|---------------------------------|
| WHITE      | GLOSSY  | A42WGLOW-WHE.HLX0U              |
| LIGHT GREY | GLOSSY  | A42WGLOW-LIG.HLX0U              |
| CARAMEL    | GLOSSY  | A42WGLOW-CRLHLX0U               |
| MINT       | GLOSSY  | A42WGLOW-MNT.HLX0U              |
| OLIVE      | GLOSSY  | A42WGLOW-OLE.HLX0U              |
| BLUE       | GLOSSY  | A42WGLOW-BLE.HLX0U              |



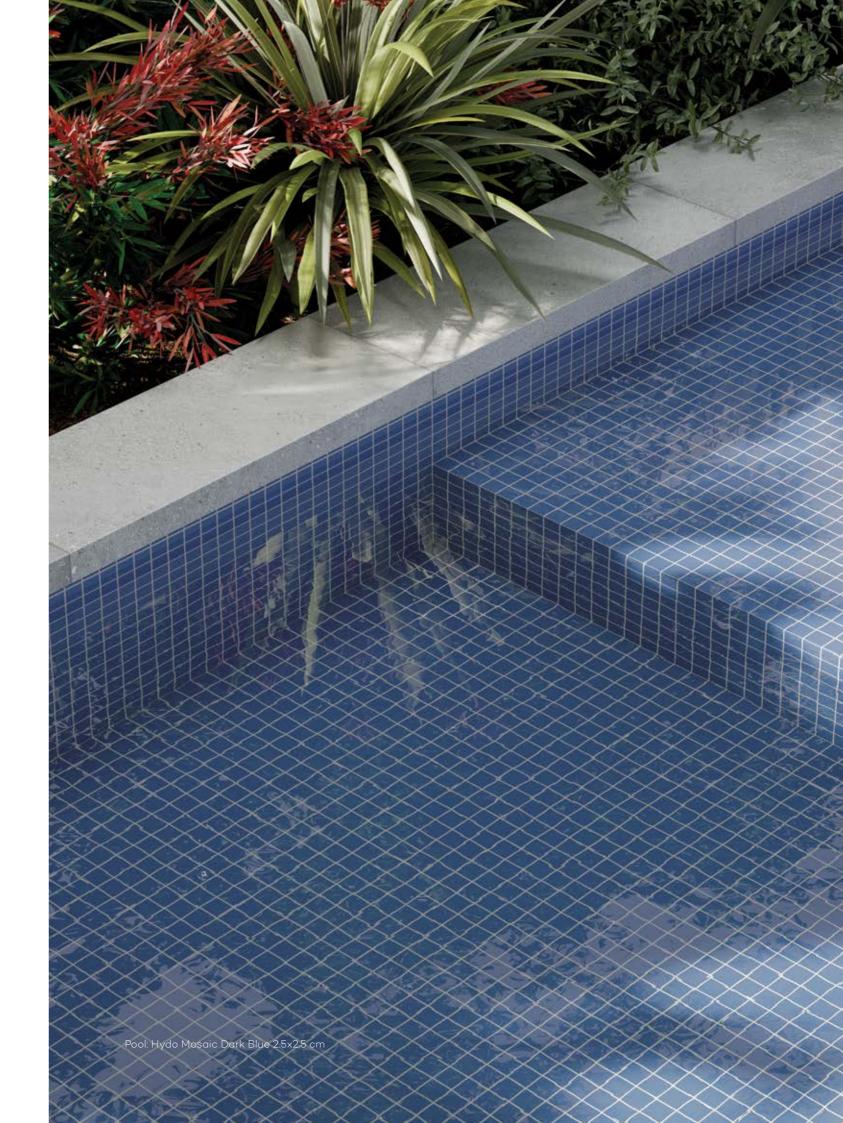
# HYDO

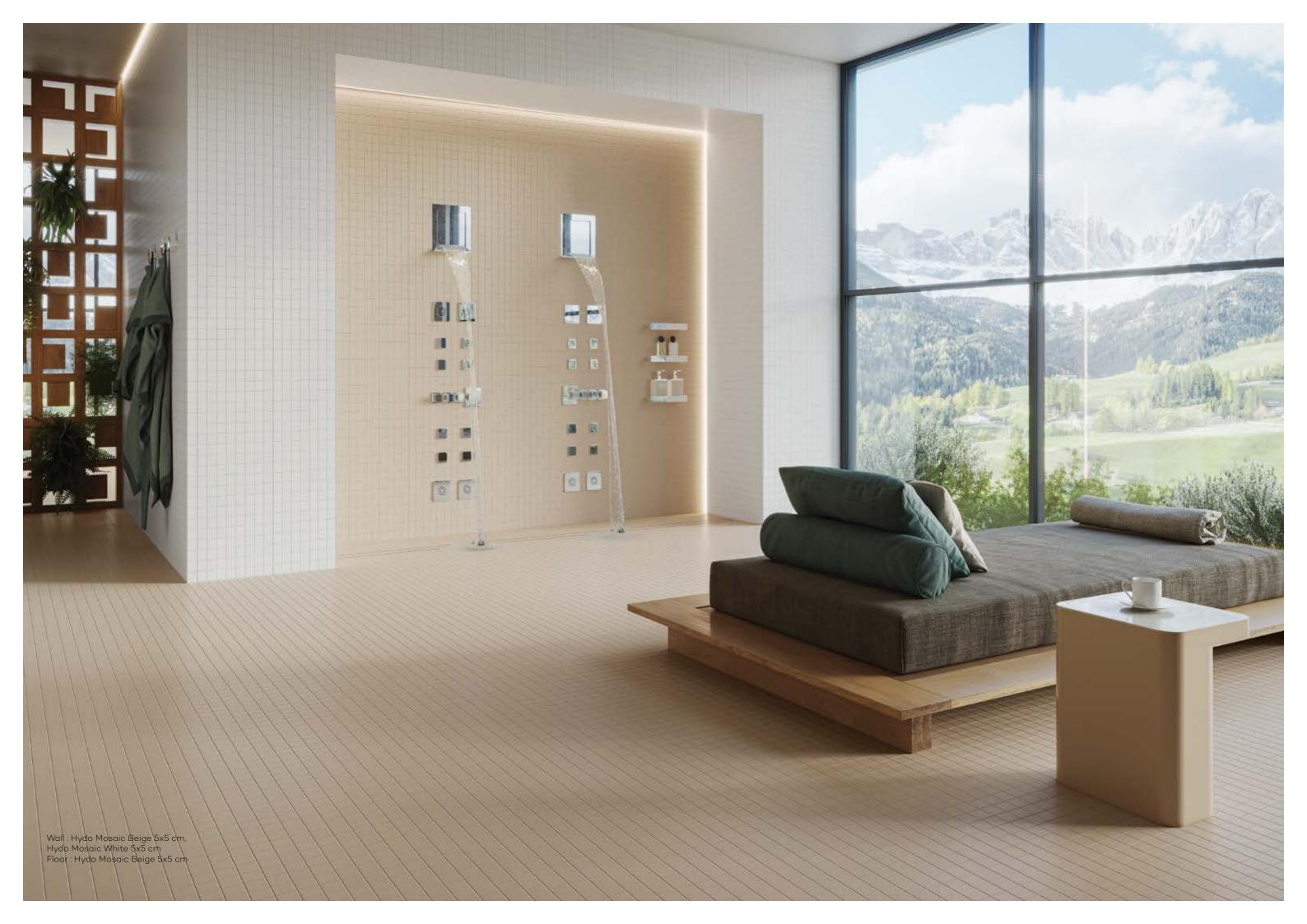
Swimming pool and Spa surfaces requires careful attention in terms of application and design selection. Hydo mosaics and all the RAK Ceramics innovative solutions for Swimming pool and Wellness are up to date with the latest trends in tile design as well as in technical excellence and quality standards. Each solution, is designed to ensure perfect integration of your pool projects to its surrounding landscape and interior design style, eliminating aesthetic boundaries.





Pool: Hydo Mosaic Sky Blue 2.5x2.5 cm Floor: Moon Stone Grey 60X120 cm









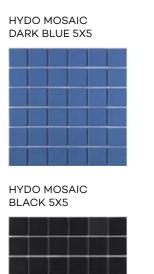






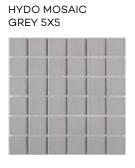
# HYDO

Matt / Glossy • Straight • Smooth



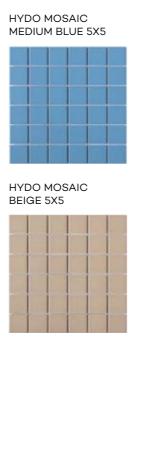






GLOSSY





AM1SHYDO-BLK.H0X0U

| COLOR       | SURFACE | <b>31X31 cm</b> (12.2"X122" )<br>5X5 CM | <b>29.7X29.7 cm</b> (11.69"X11.69") 25X25 CM |
|-------------|---------|---|--|
| DI LIE      | MATT    | AM2SHYDO-BLE.MOXOU                      | AM1SHYDO-BLE.M0X0U                           |
| BLUE        | GLOSSY  | AM2SHYDO-BLE.HOXOU                      | AM1SHYDO-BLE.H0X0U                           |
|             | MATT    | AM2SHYDO-DAB.MOXOU                      | AM1SHYDO-DAB.MOXOU                           |
| DARK BLUE   | GLOSSY  | AM2SHYDO-DAB.H0X0U                      | AM1SHYDO-DAB.HOXOU                           |
| 0.07.01.15  | MATT    | AM2SHYDO-SKB.MOXOU                      | AM1SHYDO-SKB.MOXOU                           |
| SKY BLUE    | GLOSSY  | AM2SHYDO-SKB.HOXOU                      | AM1SHYDO-SKB.H0X0U                           |
|             | MATT    | AM2SHYDO-MEB.MOXOU                      | AM1SHYDO-MEB.M0X0U                           |
| IEDIUM BLUE | GLOSSY  | AM2SHYDO-MEB.H0X0U                      | AM1SHYDO-MEB.HOXOU                           |
| NAVY BLUE   | MATT    | AM2SHYDO-NAY.MOXOU                      | AM1SHYDO-NAY.M0X0U                           |
|             | GLOSSY  | AM2SHYDO-NAY.HOXOU                      | AM1SHYDO-NAY.H0X0U                           |
|             | MATT    | AM2SHYDO-BLK.MOXOU                      | AM1SHYDO-BLK.M0X0U                           |
| BLACK       |         |   |  |

AM2SHYDO-BLK.H0X0U

| HYDO MOSAIC       | HYDO MOSAIC       | HYDO MOSAIC        | HYDO MOSAIC         |
|-------------------|-------------------|--------------------|---------------------|
| DARK BLUE 2.5X2.5 | BLUE 2.5X2.5      | SKY BLUE 2.5X2.5   | MEDIUM BLUE 2.5X2.5 |
|                   |                   |                    |                     |
| HYDO MOSAIC       | HYDO MOSAIC       | HYDO MOSAIC        | HYDO MOSAIC         |
| BLACK 2.5X2.5     | NAVY BLUE 2.5X2.5 | DARK BEIGE 2.5X2.5 | BEIGE 2.5X2.5       |
|                   |                   |                    |                     |
| HYDO MOSAIC       | HYDO MOSAIC       | HYDO MOSAIC        |                     |
| DARK GREY 2.5X2.5 | GREY 5X5          | WHITE 2.5X2.5      |                     |
|                   |                   |                    |                     |

| COLOR      | SURFACE | <b>31X31 cm</b> (12.2"X12.2")<br>5X5 CM | <b>29.7X29.7 cm</b> (11.69"X11.69")<br>25X25 CM |
|------------|---------|---|---|
| DARK DEIGE | MATT    | AM2SHYDO-DBE.MOXOU                      | AM1SHYDO-DBE.MOXOU                              |
| DARK BEIGE | GLOSSY  | AM2SHYDO-DBE.H0X0U                      | AM1SHYDO-DBE.HOXOU                              |
| BEIGE      | MATT    | AM2SHYDO-BEE.MOXOU                      | AM1SHYDO-BEE.MOXOU                              |
| BEIGE      | GLOSSY  | AM2SHYDO-BEE.H0X0U                      | AM1SHYDO-BEE.H0X0U                              |
| DARK GREY  | MATT    | AM2SHYDO-DKG.M0X0U                      | AM1SHYDO-DKG.MOXOU                              |
| DARK GREY  | GLOSSY  | AM2SHYDO-DKG.H0X0U                      | AM1SHYDO-DKG.H0X0U                              |
| GREY       | MATT    | AM2SHYDO-GRY.M0X0U                      | AM1SHYDO-GRY.MOXOU                              |
| GRET       | GLOSSY  | AM2SHYDO-GRY.H0X0U                      | AM1SHYDO-GRY.H0X0U                              |
| WHITE      | MATT    | AM2SHYDO-WHE.M0X0U                      | AM1SHYDO-WHE.M0X0U                              |
| WHITE      | GLOSSY  | AM2SHYDO-WHE.H0X0U                      | AM1SHYDO-WHE.H0X0U                              |

#### GRES WHITE BODY TILES

# HYDO

Matt / Glossy • Straight • Smooth

HYDO BLUE MIX-2 MOSAIC 5X5



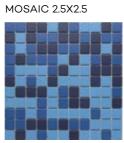
HYDO BLUE MIX-2 MOSAIC 2.5X2.5



HYDO BLUE MIX-3 MOSAIC 5X5



HYDO BLUE MIX-3



HYDO BEIGE MIX-2 MOSAIC 5X5



HYDO BEIGE MIX-2 MOSAIC 2.5X2.5



HYDO BEIGE MIX-3 MOSAIC 5X5



HYDO BEIGE MIX-3 MOSAIC 2.5X2.5



Finishes

MATT



GLOSSY



| COLOR       | SURFACE | <b>31X31 cm</b> (122"X122")<br>5X5 CM | <b>29.7X29.7 cm</b> (11.69"X11.69")<br>25X25 CM |
|-------------|---------|---------------------------------------|---|
| BLUE MIX-2  | MATT    | AM2SHYDO-BL2.M0X0U                    | AM1SHYDO-BL2.MOXOU                              |
| BLUE MIX-2  | GLOSSY  | AM2SHYDO-BL2.G0X0U                    | AM1SHYDO-BL2G0X0U                               |
| DILLE MIV 2 | MATT    | AM2SHYDO-BL3.M0X0U                    | AM1SHYDO-BL3.M0X0U                              |
| BLUE MIX-3  | GLOSSY  | AM2SHYDO-BL3.G0X0U                    | AM1SHYDO-BL3.G0X0U                              |
| DEIOE MIN O | MATT    | AM2SHYDO-BE2.M0X0U                    | AM1SHYDO-BE2.MOXOU                              |
| BEIGE MIX-2 | GLOSSY  | AM2SHYDO-BE2.G0X0U                    | AM1SHYDO-BE2.G0X0U                              |
| DE105 MW 0  | MATT    | AM2SHYDO-BE3.MOXOU                    | AM1SHYDO-BE3.M0X0U                              |
| BEIGE MIX-3 | GLOSSY  | AM2SHYDO-BE3.G0X0U                    | AM1SHYDO-BE3.G0X0U                              |





# MARAKKESH

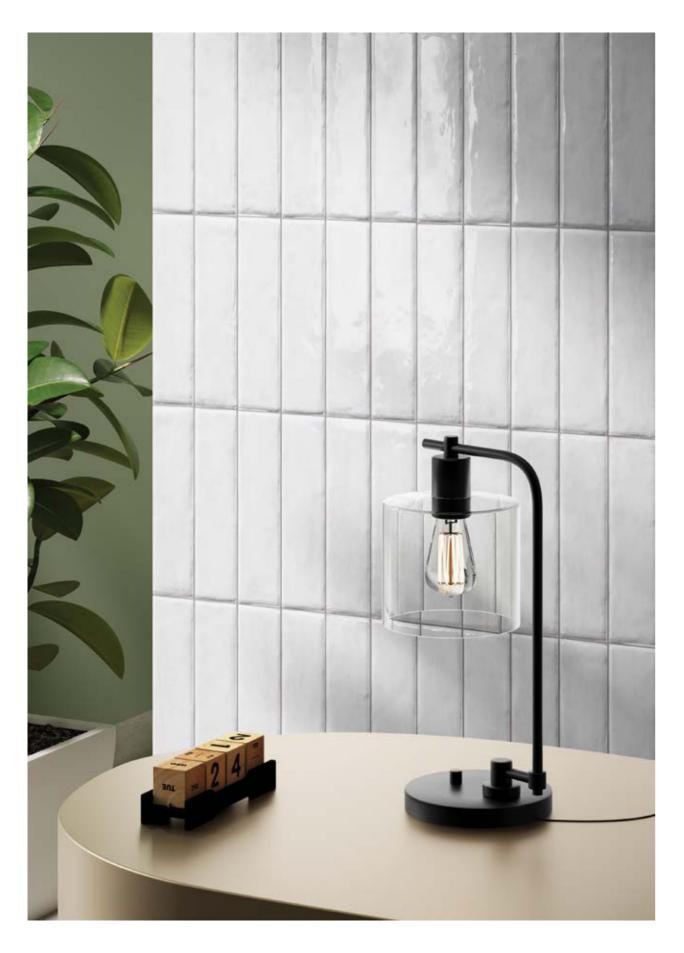
Colorful wall brick tiles, inspired by the soft pastel hues of the Maghreb, evoke the vibrant energy of a bustling souk. Shades of mint green, blush pink and sky blue capture the warmth and charm of North African markets, where the air is filled with the scent of spices and the vibrant colors of textiles and ceramics. These tiles bring a sense of exotic beauty and lively spirit into any room, creating a dynamic yet calming atmosphere. Whether arranged in delicate patterns or as bold, statement pieces, they transport the essence of a sundrenched souk into the heart of modern interiors.





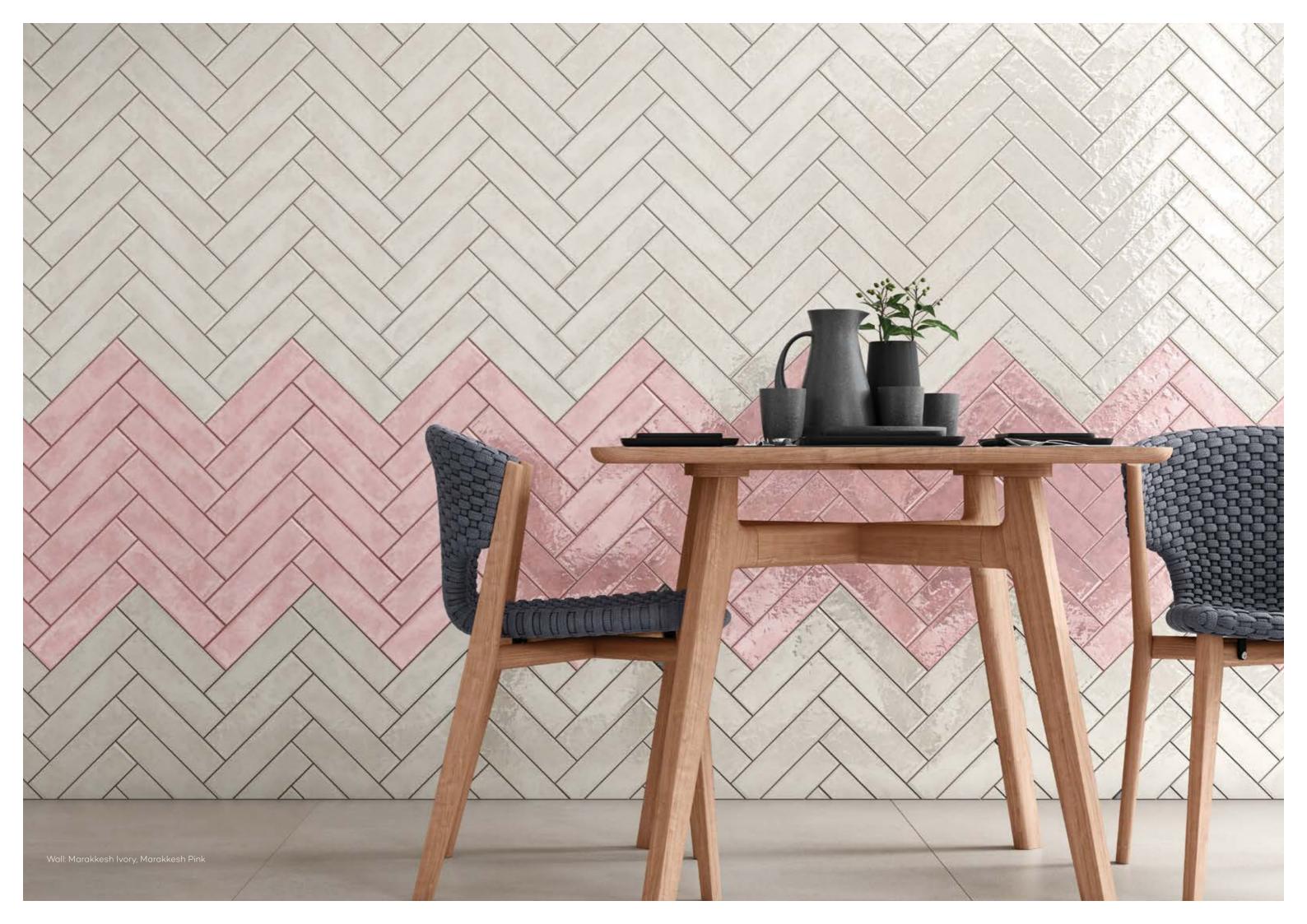
RAK CERAMICS | 2025 91



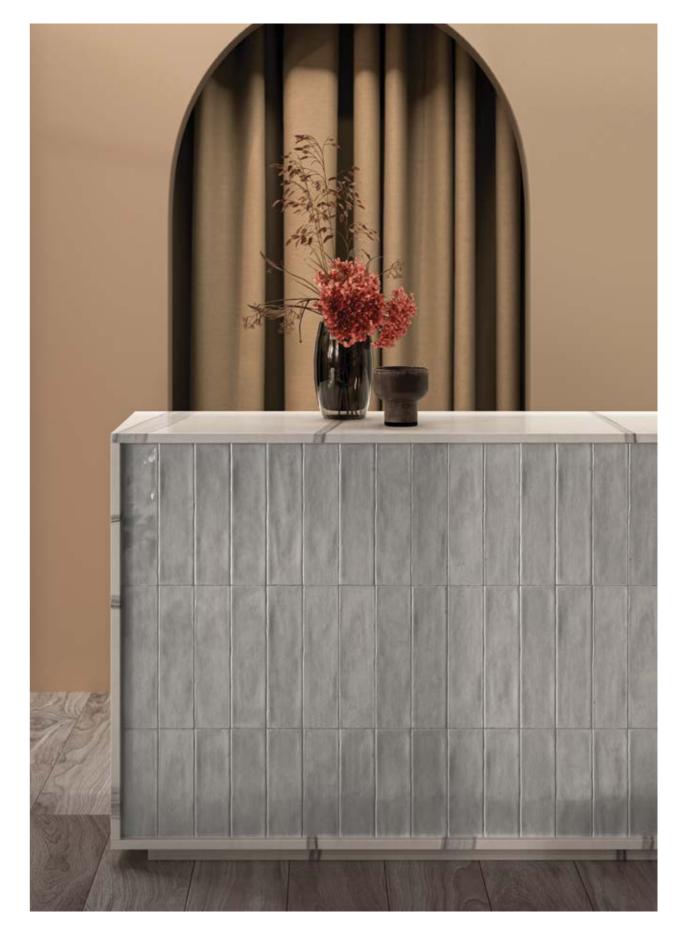


Wall: Marakkesh White









Wall: Marakkesh Grey

## 



# **MARAKKESH**

Glossy • Straight • Light Structure

#### MARAKKESH WHITE







MARAKKESH GREY



MARAKKESH GREEN



MARAKKESH LIGHT BLUE



MARAKKESH DARK BLUE



MARAKKESH IVORY

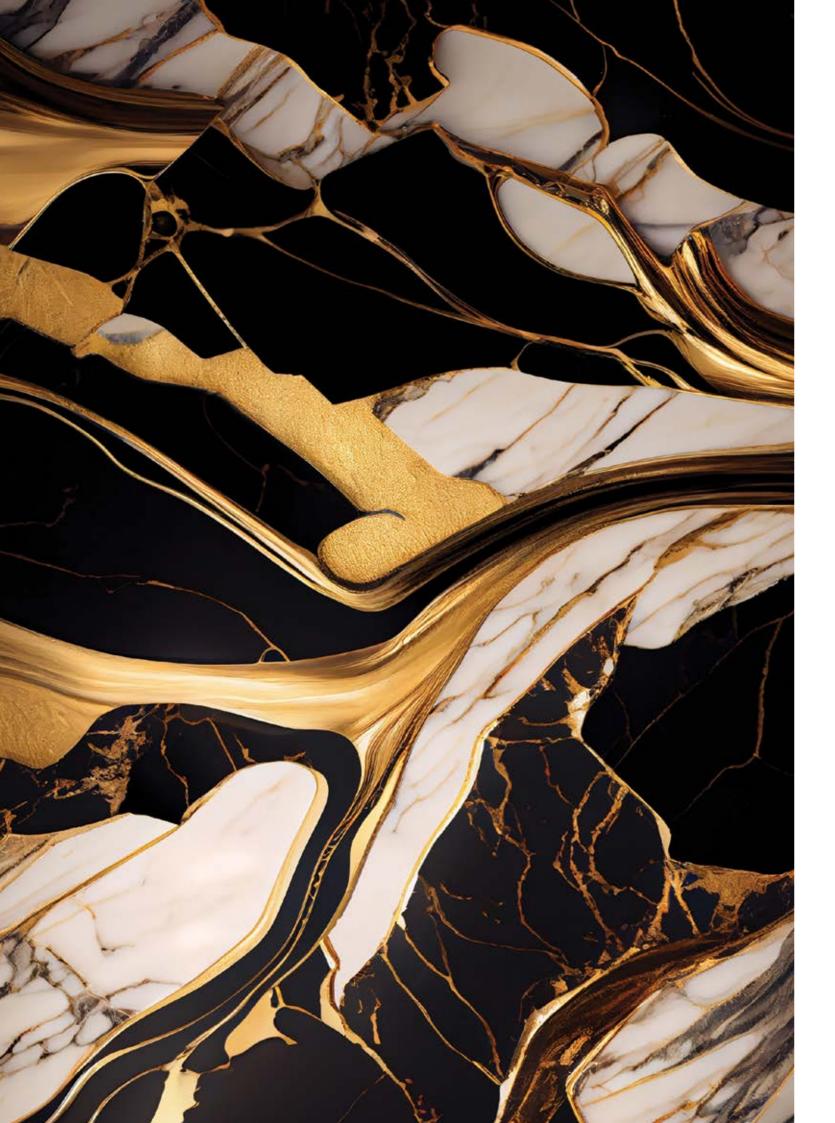


MARAKKESH PINK



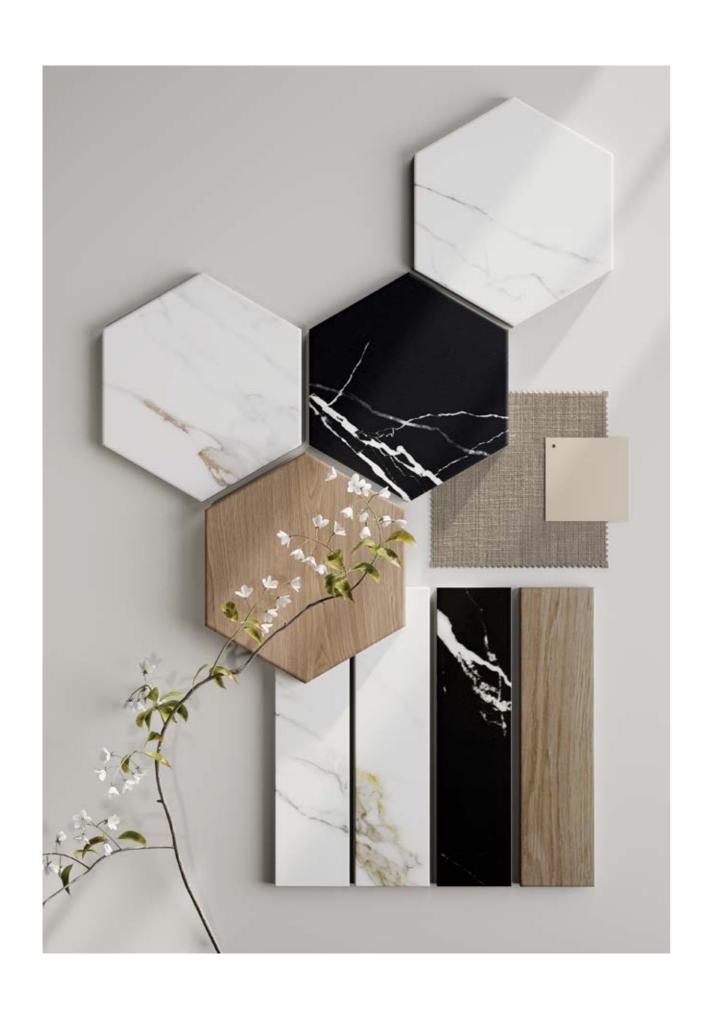
| COLOR      | SURFACE | <b>6.5X26 cm</b> (2.55"X10.23") |
|------------|---------|---------------------------------|
| WHITE      | GLOSSY  | A42WMRKS-WHE.G6X0U              |
| ASH        | GLOSSY  | A42WMRKS-ASH.G6X0U              |
| GREY       | GLOSSY  | A42WMRKS-GRYG6X0U               |
| GREEN      | GLOSSY  | A42WMRKS-GRE.G6X0U              |
| LIGHT BLUE | GLOSSY  | A42WMRKS-LIB.G6XOU              |
| DARK BLUE  | GLOSSY  | A42WMRKS-DAB.G6X0U              |
| IVORY      | GLOSSY  | A42WMRKS-IVO.G6X0U              |
| PINK       | GLOSSY  | A42WMRKS-PIK.G6XOU              |





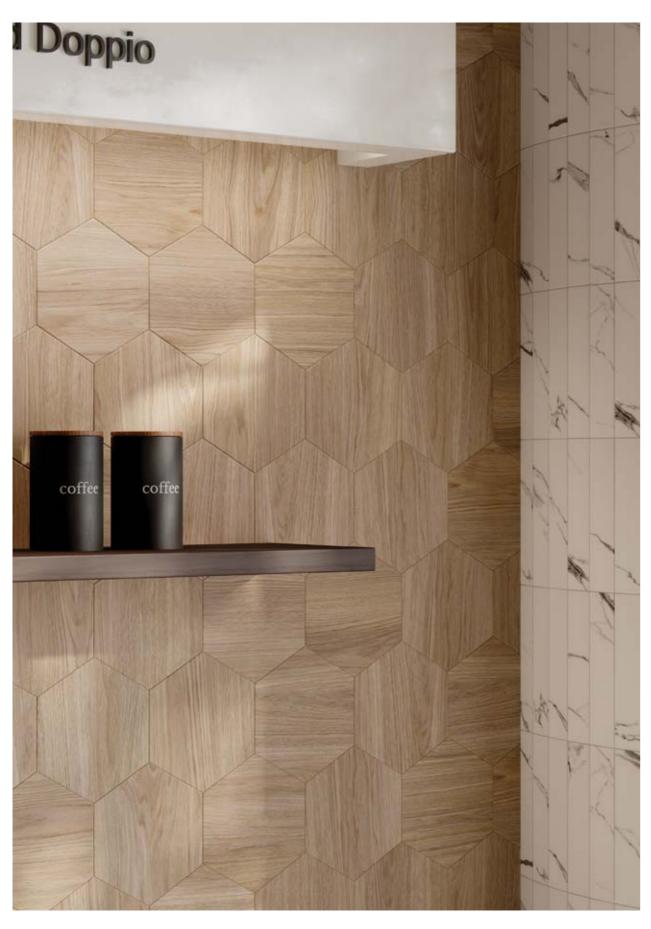
# MARVEL

Marvelous bricks and hexagon tiles in marble and wood effects come together in a refined, timeless fusion that embodies the new creative classic. The sleek, veined elegance of marble tiles pairs effortlessly with the warm, natural texture of wood-effect bricks, creating a balanced contrast that feels both contemporary and enduring. This sophisticated mix of materials adds depth and interest to any space, whether used in striking patterns or subtle, harmonious designs. The combination of luxurious marble and organic wood brings a sense of modern elegance, while the classic shapes and textures ensure the look remains forever stylish and versatile.





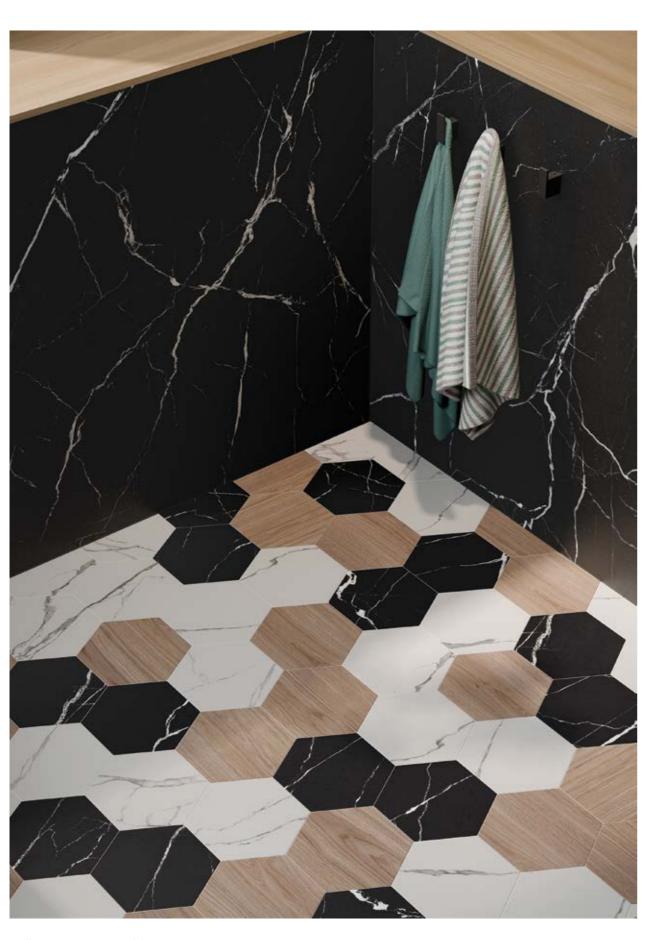




Wall: Marvel Brick White, Marvel Hexagon Honey







Wall: Nero Marquina Marble 120X280 cm Floor: Marvel Hexagon White, Marvel Hexagon Black, Marvel Hexagon Honey









# **MARVEL**

Matt • Straight • Smooth



# **MARVEL**

Matt • Straight • Smooth



MARVEL BRICK WHITE



MARVEL BRICK GOLDEN MARBLE



MARVEL BRICK BLACK



MARVEL BRICK HONEY







MARVEL HEXAGON BLACK



MARVEL HEXAGON GOLDEN MARBLE



MARVEL HEXAGON HONEY



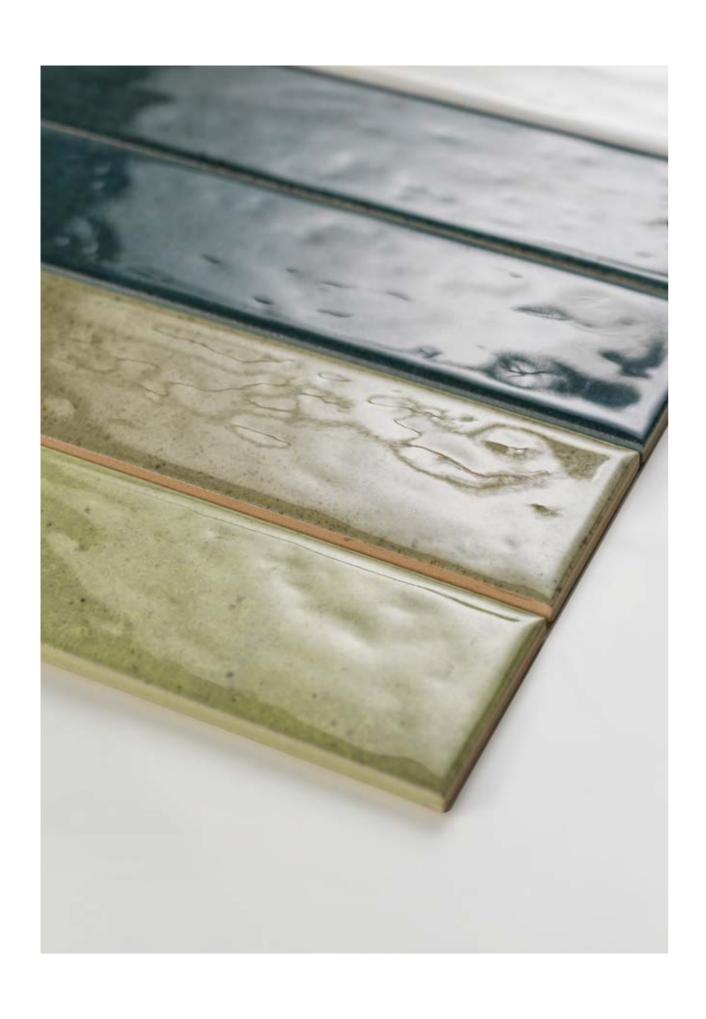
| COLOR         | SURFACE | <b>6.5X26 cm</b> (2.55"X10.23") |
|---------------|---------|---------------------------------|
| WHITE         | MATT    | A42WMRVB-WHE.MOXOU              |
| BLACK         | MATT    | A42WMRVB-BLK.M0X0U              |
| GOLDEN MARBLE | MATT    | A42WMRVB-GOM.M0X0U              |
| HONEY         | MATT    | A42WMRVB-HNY.M0X0U              |

| COLOR         | SURFACE | <b>20X23 cm</b> (7.87"X9.05") |
|---------------|---------|-------------------------------|
| WHITE         | MATT    | A23SMRVB-WHE.M0X0U            |
| BLACK         | MATT    | A23SMRVB-BLK.M0X0U            |
| GOLDEN MARBLE | MATT    | A23SMRVB-GOM.M0X0U            |
| HONEY         | MATT    | A23SMRVB-HNY.MOXOU            |

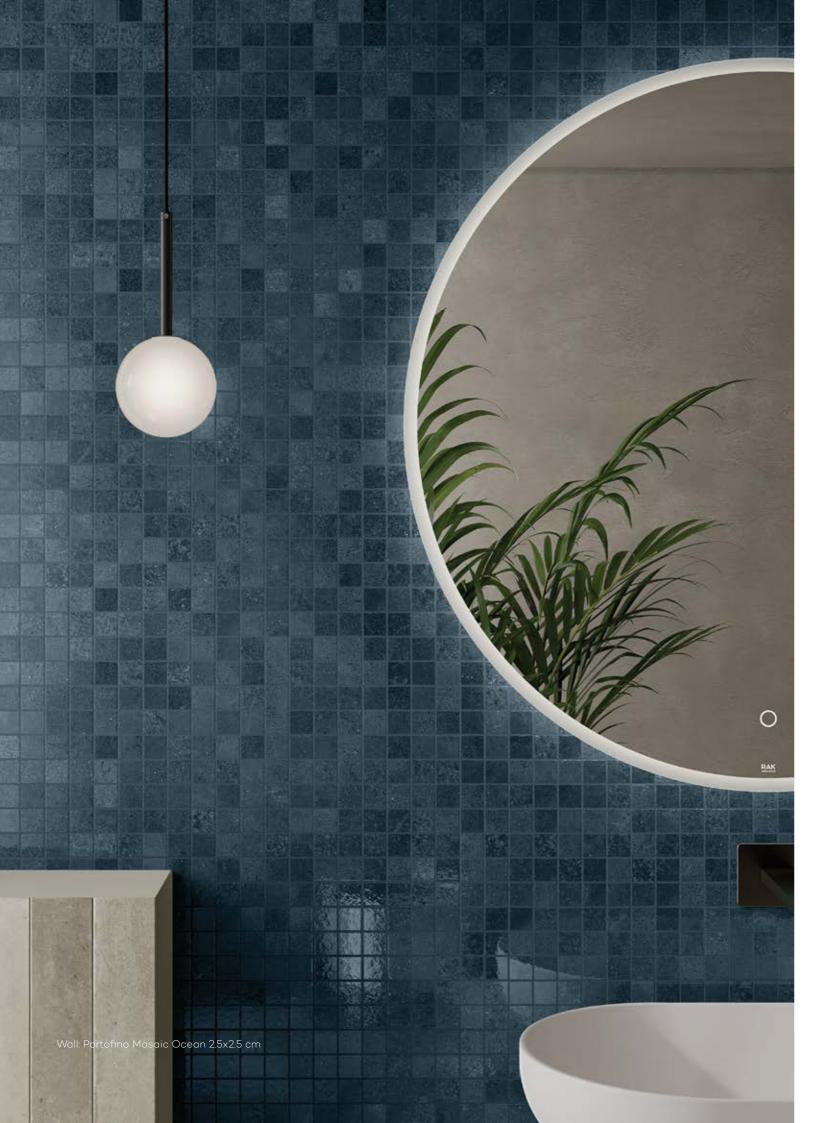


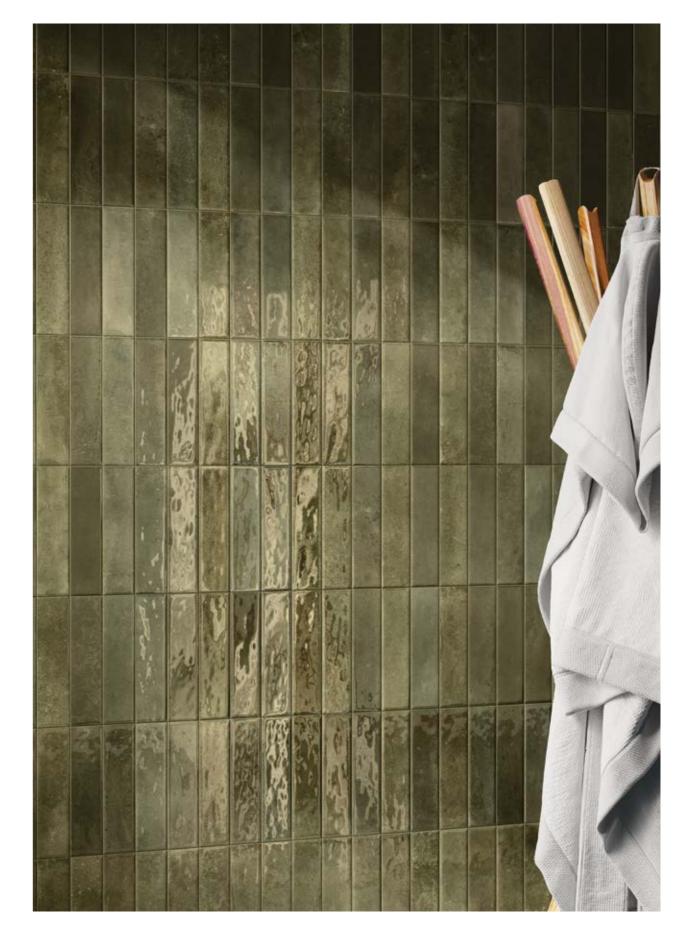
# PORTOFINO

Glossy bricks and mosaics, inspired by the vibrant colors of Portofino, bring a playful, Mediterranean flair to any space. The smooth, reflective surface of these tiles captures the essence of the seaside village, with hues of turquoise, coral, and sunny yellow mirroring the shimmering waters and charming buildings of this coastal paradise. Whether arranged in bold patterns or soft gradients, these glossy tiles create an eyecatching, dynamic atmosphere, infusing interiors with the lively, carefree spirit of Portofino's stunning landscape and rich cultural heritage.





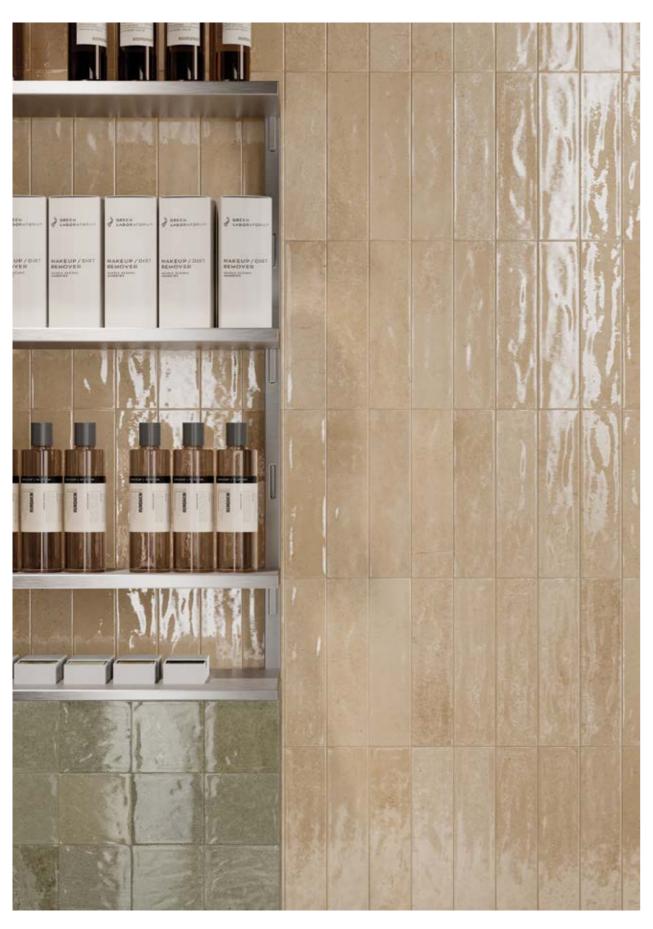




Wall: Portofino Brick Musk

RAK CERAMICS | 2025 121





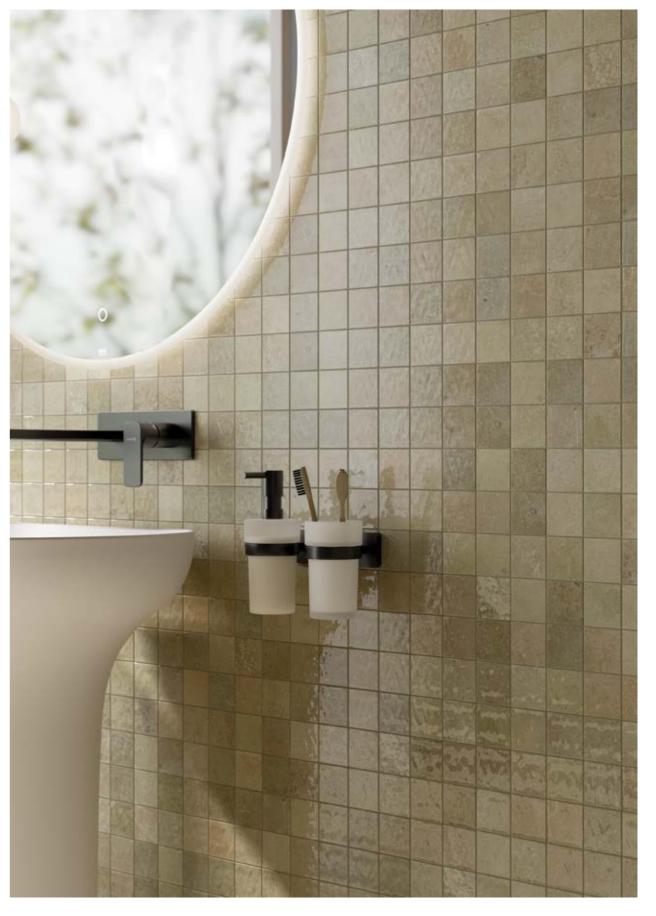
Wall: Portofino Brick Sand, Portofino Musk 10x10 cm



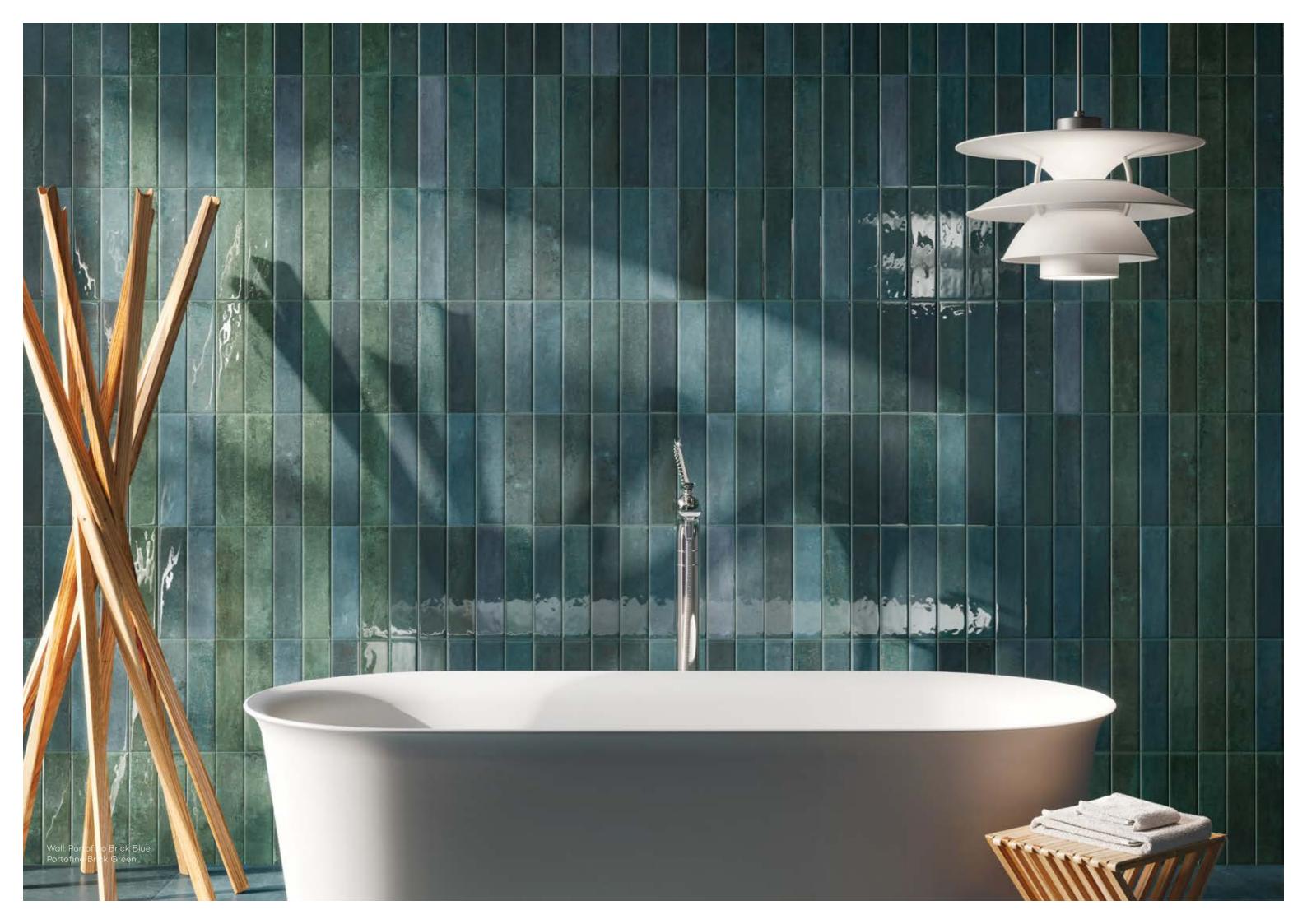








Wall: Portofino Mosaic Salvia 5x5 cm









## **PORTOFINO**

Glossy • Straight • Light Structure

#### PORTOFINO BRICK WHITE



PORTOFINO BRICK CORALLO

PORTOFINO BRICK SAND



PORTOFINO BRICK SALVIA



PORTOFINO BRICK MUSK



PORTOFINO BRICK GREEN



PORTOFINO BRICK BLUE



PORTOFINO BRICK OCEAN



PORTOFINO BRICK GREIGE



| COLOR   | SURFACE | <b>6.5X26 cm</b> (2.55"X10.23") |
|---------|---------|---------------------------------|
| WHITE   | GLOSSY  | A42WPTFN-WHE.H6X0U              |
| SAND    | GLOSSY  | A42WPTFN-SND.H6X0U              |
| PINK    | GLOSSY  | A42WPTFN-PIK.H6X0U              |
| CORALLO | GLOSSY  | A42WPTFN-CRA.H6X0U              |
| SALVIA  | GLOSSY  | A42WPTFN-SLV:H6X0U              |
| MUSK    | GLOSSY  | A42WPTFN-MUK.H6X0U              |
| GREEN   | GLOSSY  | A42WPTFN-GRE.H6X0U              |
| BLUE    | GLOSSY  | A42WPTFN-BLE.H6X0U              |
| OCEAN   | GLOSSY  | A42WPTFN-OCN.H6X0U              |
| GREIGE  | GLOSSY  | A42WPTFN-GRG.H6X0U              |

## **PORTOFINO**

Glossy • Straight • Smooth / Light Structure

#### PORTOFINO WHITE 10X10 GLUED





PORTOFINO MOSAIC

**GREIGE 5X5** 

PORTOFINO SAND



PORTOFINO MOSAIC



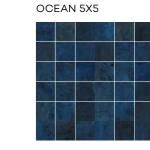
PORTOFINO MOSAIC

PORTOFINO MOSAIC WHITE 5X5









PORTOFINO MOSAIC WHITE 2.5X2.5





SALVIA 2.5X2.5

PORTOFINO MOSAIC OCEAN 2.5X2.5

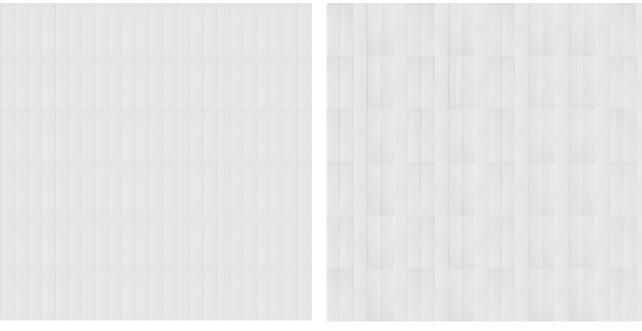


| COLOR  | SURFACE | Light Structure <b>32X32 cm</b> (12.59"X12.59")  10X10 CM | Light Structure<br><b>31X31 cm</b> (12.2"X12.2")<br>5X5 CM | Smooth<br><b>29.7X29.7 cm</b> (11.69"X11.69")<br>25X2.5 CM |
|--------|---------|---|--|--|
| WHITE  | GLOSSY  | A10SPTFN-WHE.H6X0T  | AM2SPTFN-WHE.HOXOU   | AM1SPTFN-WHE.HOXOU   |
| SAND   | GLOSSY  | A10SPTFN-SND.H6X0T  | -  | -  |
| MUSK   | GLOSSY  | A10SPTFN-MUK.H6X0T  | -  | -  |
| SALVIA | GLOSSY  | -   | AM2SPTFN-SLV.H0X0U   | AM1SPTFN-SLV:HOXOU   |
| BLUE   | GLOSSY  | A10SPTFN-BLE.H6X0T  | -  | -  |
| OCEAN  | GLOSSY  | -   | AM2SPTFN-OCN.H0X0U   | AM1SPTFN-OCN.H0X0U   |
| GREIGE | GLOSSY  | -   | AM2SPTFN-GRG.H0X0U   | AM1SPTFN-GRG.H0X0U   |

# BRICK TILE PATTERNS

#### LAYING SOLUTION 1

LAYING SOLUTION 2

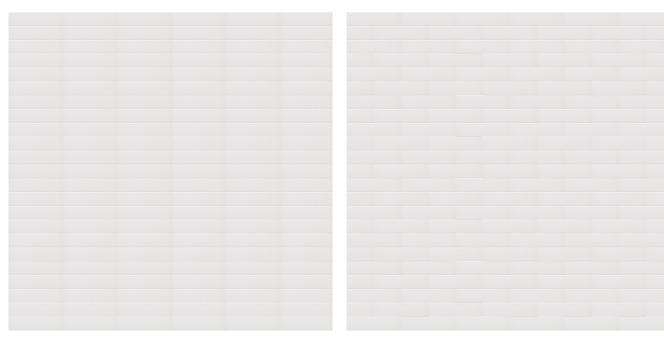


Vertical stacked 6.5X26 cm

Stepped vertical plain, alternate to vertical stacked décor 6.5X26 cm

#### LAYING SOLUTION 1

LAYING SOLUTION 2

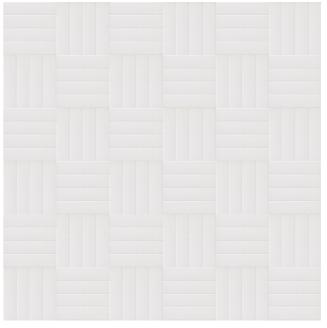


Horizontal stacked 6.5X26 cm

Stepped horizontal 6.5X26 cm

#### LAYING SOLUTION 1

#### LAYING SOLUTION 2

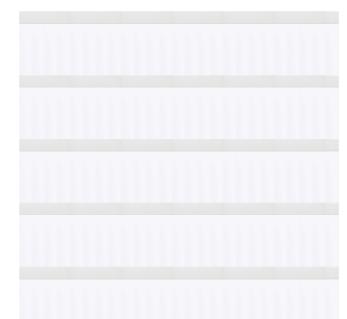


Basket weave 6.5X26 cm



Herringbone 45° color mix 6.5X26 cm

#### LAYING SOLUTION 1



Bordered stack color mix 6.5X26 cm

#### LAYING SOLUTION 2



Checkerboard 6.5X26 cm

#### TECHNICAL FEATURES

#### WHITE BODY CERAMIC TILES (BIII):

White body Ceramic tiles are made with finest quality clays and with chamotte (a ceramic raw material with high percentage of silica). These raw materials are submitted to dry grinding and suitably mixed and wet and then pressed with hydraulic presses. Quick-cycle support firing is obtained via roller kilns reaching temperatures of approximately 1130 °C. After biscuit glazing, the vitrified product is sintered in a single-layer roller kiln at approximately 1030 °C. The resulting wall tiles have an average bending strength that is higher than 16 N/mm2 in accordance with the UNI EN ISO10545-4 standard test method and a water absorption level that is higher than 10 %; they belong to the BIII (GL) group according to the International Standard ISO 13006 and UNI EN 14411 standard. This class of products shows virtually no shrinkage during firing; therefore such dimensional consistency results in extremely easy laying.

#### **ADVICE ON LAYING**

White body tiles can be laid using either tile adhesives or cement mortar. Under no circumstances should the tiles be wet before laying when using acrylic or vinyl resin based adhesives or two- component organic solvent based adhesives. When laying large sized tiles it is best to adopt the two layer spreading method and, when the laying surface is very large, to provide for suitable expansion joints which must not be spaced more than 4-5 linear meters apart from one another.

#### IMPORTANT POINTS TO REMEMBER WHILE LAYING THESE TILES

When laying on wet concrete or plaster, leave to dry for at least one week for each centimetre of thickness. When laying on brick, never lay on tile adhesive measuring more than 4-5 mm in thickness. For laying on flexible supports (for example plasterboard panels, polymer panels, etc.) which may result in movement of the tiles, we advise laying on tile adhesive measuring no more than 2-3 mm in thickness and to use class C2 or D1 glues. For laying on waterproof brick, which prevents the release of damp, we advise laying on tile adhesive measuring no more than 3 mm in thickness and to use class C2 or D1 glues. Avoid laying without expansion joints or joints where stress due to expansion is released directly onto the tile.

#### TECHNICAL CHARACTERISTICS - WHITE BODY CERAMIC TILES (BIII)

|                       | Test Description               | Standard Test Method | International Standard ISO 13006     | RAK Ceramics Specifications |
|-----------------------|--------------------------------|----------------------|--------------------------------------|-----------------------------|
| $\longleftrightarrow$ | Length & Width                 | BS EN ISO 10545-2    | +/- 0.5%                             | +/- 0.3%                    |
|                       | Thickness                      | BS EN ISO 10545-2    | +/-10%                               | +/-5.0%                     |
|                       | Rectangle Squareness           | BS EN ISO 10545-2    | +/- 0.5%                             | +/- 0.4%                    |
| 90°                   | Straightness of sides          | BS EN ISO 10545-2    | +/- 0.5%                             | +/- 0.3%                    |
|                       | Surface Flatness               | BS EN ISO 10545-2    | +/- 0.5%                             | +/- 0.3%                    |
| H <sub>2</sub> 0      | Water Absorption               | BS EN ISO 10545-3    | 10% < E <= 20%                       | 10% <e <="18%&lt;/th"></e>  |
| <u>↓</u>              | Modulus of Rupture             | BS EN ISO 10545-4    |                                      |                             |
|                       | Thickness > = 7.5mm            |                      | >=12 N/mm2                           | >=16 N/mm2                  |
|                       | Thickness < = 7.5mm            |                      | >=15 N/mm2                           | >=16 N/mm2                  |
|                       | Breaking Strength              | BS EN ISO 10545-4    |                                      |                             |
|                       | Thickness > = 7.5mm            |                      | >=600N                               | >=650N                      |
|                       | Thickness < = 7.5mm            |                      | >=200N                               | >=400N                      |
| [ ]                   | Resistance to surface abrasion | BS EN ISO 10545-7    | Manufacturer to state Abrasion Class | Class 2 - 4                 |
| +                     | Resistance to Thermal Shock    | BS EN ISO 10545-9    | No visible defect                    | No visible defect           |
| 揆                     | Crazing Resistance             | BS EN ISO 10545-11   | No crazing                           | No crazing                  |
|                       | Resistance to chemicals        | BS EN ISO 10545-13   | No visible effect                    | No visible effect           |
| *                     | Resistance to stains           | BS EN ISO 10545-14   | Manufacturer to state class          | Stain removed Min. class 4  |
| <u></u>               | Scratch Hardness : (Moh's)     | EN 101               | -                                    | 4 - 6                       |
|                       |                                |                      |                                      |                             |

Note: Shade variation across the batches is inherent to the manufacturing process and the pre-laying colour comparison is recommended

#### TECHNICAL FEATURES

#### GRES WHITE BODY TILES (BIIA):

Gres white body tiles are created by mixing raw materials including high quality white or red clays, quartz and feldspar in wet grinding ball mills. After grinding, a clay-based suspension of these materials called a slip is fed out of the mill then spray-dried to remove excess moisture. Following the spray drying process, the free flowing powder is pressed using advanced hydraulic presses with a specific pressing power exceeding 300 kg/cm2 in order to obtain a compact gres body. Once dried, the tiles are coated and decorated with glazes to make them aesthetically pleasing and meet our customers design requirements. The glazed tile body is then fired in roller kilns where temperatures of approximately 1200 °C are reached. The resulting product is normally a medium-to-low porosity (3% to 5%) tile, in compliance with the International Standard ISO 13006 and European Standard UNI EN 14411 standard and rated as belonging to the BIIa GL group with notable technological specifications such as the product flexural strength (average value: 30N/mm2 according to UNI EN ISO 10545-4 standard test method). As for wear resistance, this will depend on the type and colour of glazing and may change according to different products or collections. As a general rule, bright finishes are not recommended for heavy traffic floors or rooms opening onto outdoor areas, where sand or other abrasive materials are more likely to be brought in.

#### **ADVICE ON LAYING**

Our gres white body tiles can be laid using either traditional cement mortar or modern tile adhesives. When laying large size tiles, it is best to adopt the two-layer spreading system to ensure the adhesive is spread over 90 % of the tile surface. Quickly dipping each tile in water before installation will remove any dust on the back of the tile for perfect adhesion, however, do not wet the tiles if you are using vinyl, acrylic resin adhesives or two-component organic-solvent based adhesive. It is advisable to always incorporate suitable shrinkage-flexion joints (movement/expansion joints) which must not be spaced more than 4-5 metres apart from one another. These joints must be inserted not only between the tiles, but also reach the levelling compound below, consisting of either cement mortar or dry compound, depending on whether the tiles are set in the traditional manner or using a modern adhesive. The movement joints must be sealed with appropriate materials such as silicone or polyurethane-based sealants, depending on the anticipated traffic of the application area. Appropriate tile bedding layers should be used such as underlay, damp course, vapour barrier or any other layer necessary to prevent the tiles from detaching themselves or cracking due to water penetration.

#### TECHNICAL CHARACTERISTICS - GRES WHITE BODY TILES (BIIA)

|                                       | Test Description                        | Standard Test Method | International Standard ISO 13006     | RAK Ceramics Specifications |
|---------------------------------------|---|----------------------|--------------------------------------|-----------------------------|
| $\longleftrightarrow$                 | Length & Width                          | BS EN ISO 10545-2    | +/- 0.6%                             | +/- 0.3%                    |
| =                                     | Thickness                               | BS EN ISO 10545-2    | +/-5.0%                              | +/- 5.0%                    |
|                                       | Rectangle Squareness                    | BS EN ISO 10545-2    | +/- 0.5%                             | +/- 0.4%                    |
| 90°                                   | Straightness of sides                   | BS EN ISO 10545-2    | +/- 0.5%                             | +/- 0.3%                    |
|                                       | Surface Flatness                        | BS EN ISO 10545-2    | +/- 0.5%                             | +/- 0.4%                    |
| H <sub>2</sub> 0                      | Water Absorption                        | BS EN ISO 10545-3    | 3% < E <= 6%                         | 3% <e <="5%&lt;/th"></e>    |
| $\frac{\downarrow}{\uparrow\uparrow}$ | Modulus of Rupture                      | BS EN ISO 10545-4    | >=22 N/mm2                           | >=30 N/mm2                  |
| √KG<br>↑ ↑                            | Breaking Strength                       | BS EN ISO 10545-4    |                                      |                             |
|                                       | Thickness > = 7.5mm Thickness < = 7.5mm |                      | >=1000N<br>>=600N                    | >=1100N<br>>=800N           |
| <u> </u>                              | Resistance to surface abrasion          | BS EN ISO 10545-7    | Manufacturer to state Abrasion Class | Class 2 - 4                 |
| +                                     | Resistance to Thermal Shock             | BS EN ISO 10545-9    | No visible defect                    | No visible defect           |
| 校                                     | Crazing Resistance                      | BS EN ISO 10545-11   | No crazing                           | No crazing                  |
|                                       | Resistance to chemicals                 | BS EN ISO 10545-13   | No visible effect                    | No visible effect           |
| *                                     | Resistance to stains                    | BS EN ISO 10545-14   | Manufacturer to state class          | Stain removed Min. class 4  |
| <u></u>                               | Scratch Hardness : (Moh's)              | EN 101               |                                      | 4-6                         |

 $\textbf{Note}: Shade\ variation\ across\ the\ batches\ is\ inherent\ to\ the\ manufacturing\ process\ and\ the\ pre-laying\ colour\ comparison\ is\ recommended$ 

### Product Guide

#### **ICONS**

#### **COLOUR VARIATIONS**



The least amount of shade variation attainable.



Light to moderate shade variation within each carton.



Medium to high shade variation within each carton.

#### **INDICATIONS FOR USE**





#### SUGGESTED APPLICATIONS



DOMESTIC PURPOSE

Residential areas, hotel rooms, bathrooms



Industrial floors such as warehouses, deposits, factories.



Indoor public areas subject to medium pedestrian traffic such as restaurants, bars, offices, shops, hotel public areas, convention rooms.



Outdoor public environments subject to medium pedestrian traffic such as outdoor terraces, stairs, corridors, raised paving, private garden, swimming

pool and wellness areas.

Always check the slipperiness characteristics according to the intended environment, in conformity with applicable regulations or laws.

Contact

RAK CERAMICS P.O. Box 4714, Ras Al Khaimah, United Arab Emirates (U.A.E.) Tel.: +971 7 2467000 Fax: +971 7 2445270 Email: info@rakceramics.com

RAKCERAMICS.COM



