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The design possibilities are endless.

Imagine a tiled space with virtually no grout lines.

Imagine limitless possibilities for your sufaces and unparalleled flexibility for any kind of applications.

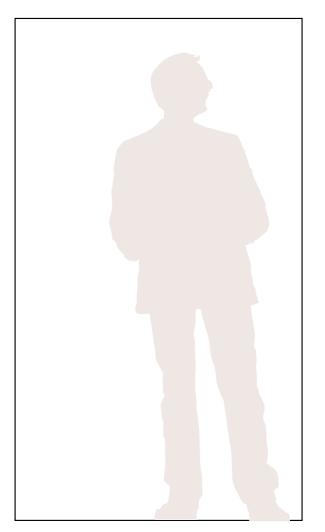
Maximus is available in 2 thicknesses and a wide range of finishes and sizes.

Heat resistant, recyclable, light weight, durable and easy to clean.

Maximus is the best answer to the most challenging architectural and interior design needs.

120x180 cm 47.24"x70.86"

>**|<** 15 mm



120x180 cm 47.24"x70.86"

>**|<** 9 mm







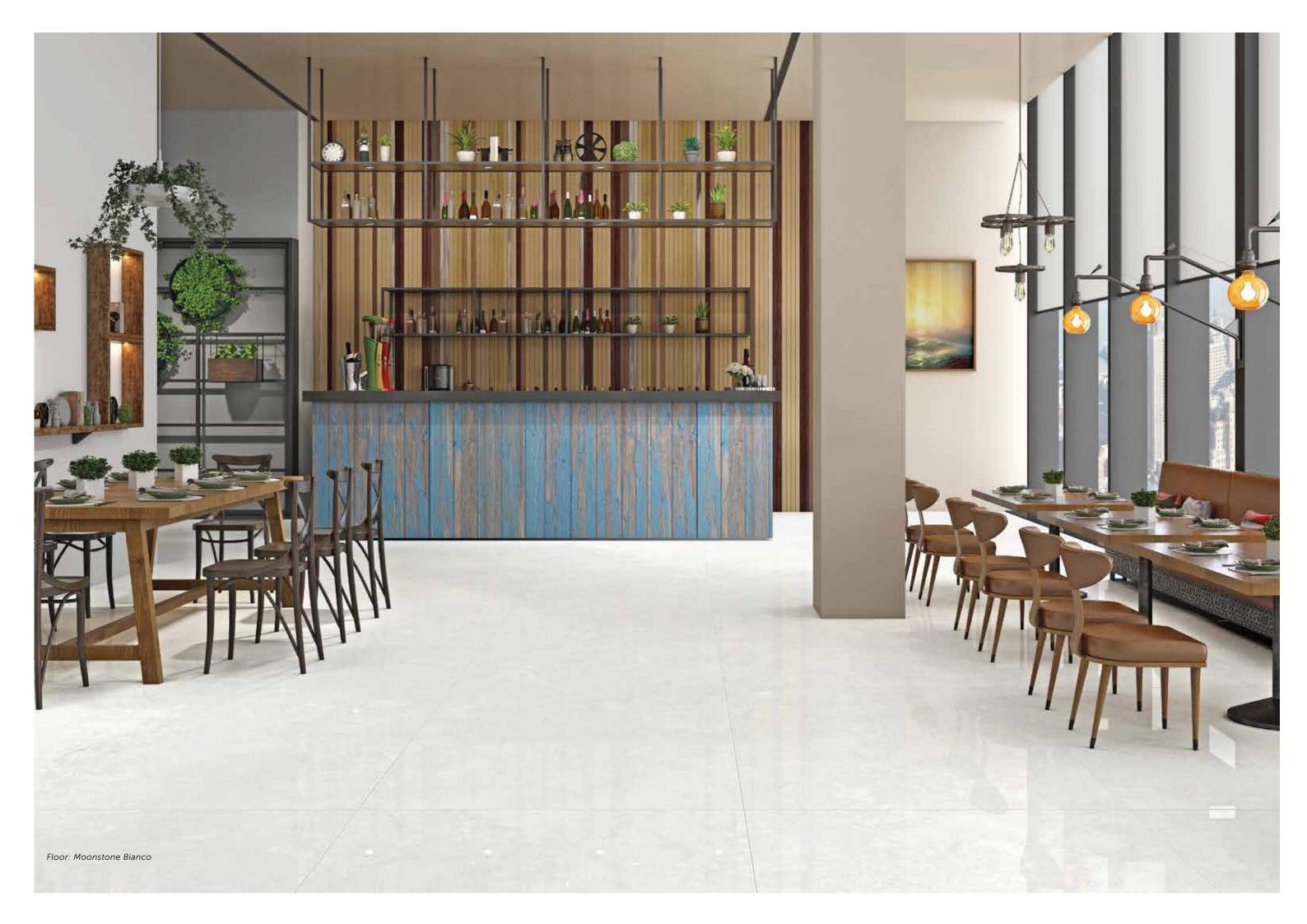
MARBLE

A wide and varied range of collections inspired by the elegance of marble to offer hundreds of solutions for residential areas, hospitality industry and business places. Revised classy marble and granite patterns displaying elegant veins which remodel walls, floors, countertops and furniture, creating sophisticated ambiances. Maximus marble collections are the epitome of luxury and sophistication. Also available in the trendy Open Book effect in a huge range of sizes, thicknesses and design solutions.







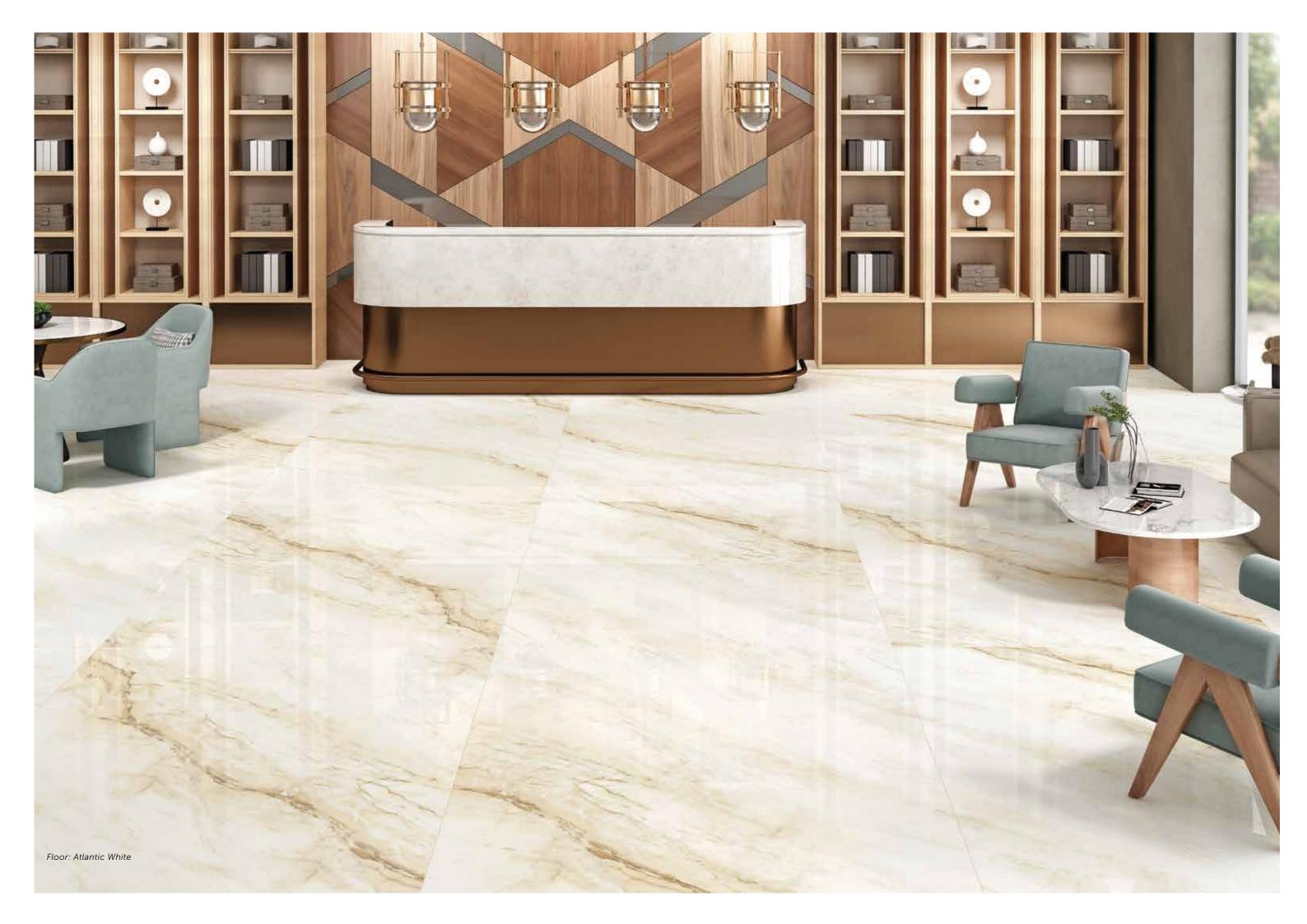












M

MARBLE

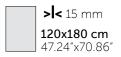
ATLANTIC WHITE

Vitrified tile High Gloss





Vitrified tile High Gloss





armani grey variations 120x180





120x180 cm 47.24"x70.86"

>**|<** 15 mm



atlantic white variations 120x180







armani grey

ARMANI GREY	SIZES (cm / inches)	THICKNESS (mm)
ARMANI GILLI	"120x180 / 47.24"x70.86	15

ATLANTIC WHITE	SIZES (cm / inches)	THICKNESS (mm)
	"120x180 / 47.24"x70.86	15

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BOTTOCHINO LARGE

Vitrified tile High Gloss | Carving



>|< 15 mm 120x180 cm 47.24"x70.86"



bottochino large variations 120x180

bottochino large

BOTTOCHINO LARGE	SIZES (cm / inches)	THICKNESS (mm)
BOTTOCTIINO LARGE	"120x180 / 47.24"x70.86	15



BRECCIA AURORA

Vitrified tile High Gloss







breccia aurora variations 120x180









BRECCIA CREMA

Vitrified tile High Gloss | Honed





BRECCIA WALTER WHITE

Vitrified tile High Gloss



35

>|< 15 mm 120x180 cm 47.24"x70.86"



breccia crema variations 120x180



>|< 15 mm 120x180 cm 47.24"x70.86"



breccia walter white variations 120x180



breccia walter white

BRECCIA CREMA	SIZES (cm / inches)	THICKNESS (mm)
BRECCIA CREMIA	"120x180 / 47.24"x70.86	15

BRECCIA WALTER	SIZES (cm / inches)	THICKNESS (mm)
WHITE	"120x180 / 47.24"x70.86	15

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CALACATTA BIANCO

Vitrified tile High Gloss



MARBLE

CANAPUS WHITE

>**|<** 15 mm

120x180 cm 47.24"x70.86"

Vitrified tile High Gloss



37

>|< 15 mm 120x180 cm 47.24"x70.86"



calacatta bianco variations 120x180

CALACATTA BIANCO

SIZES THICKNESS (cm / inches) (mm)

"120x180 / 47.24"x70.86 15

canapus wnite

CANAPUS WHITE	SIZES (cm / inches)	THICKNESS (mm)
	"120x180 / 47.24"x70.86	15

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DAMASCUS GREY

Vitrified tile High Gloss | Silkmeister



>**|<** 15 mm **120x180 cm** 47.24"x70.86"



damascus grey variations 120x180

damascus grey

DAMASCUS GREY	SIZES (cm / inches)	THICKNESS (mm)
27 ii ii 10000 G.1.2.	"120x180 / 47.24"x70.86	15



ETNA WHITE

Vitrified tile High Gloss







etna white variations 120x180







Nate: For each rids, more will be multiple rendom faces with different graphs decays of the same genera. For best results of fibring states of any size if formats, across any application, please refer to the Maximum Technical Manual in this calculation. Without any prior rooce.

10 In the Carbon face of the product are for illustrative purposes only and may differ in colour and design from the actual product. RMX Carbonics reserves the right to change the colour and the design of any grounds:

GREAT EMPERADOR

Vitrified tile High Gloss







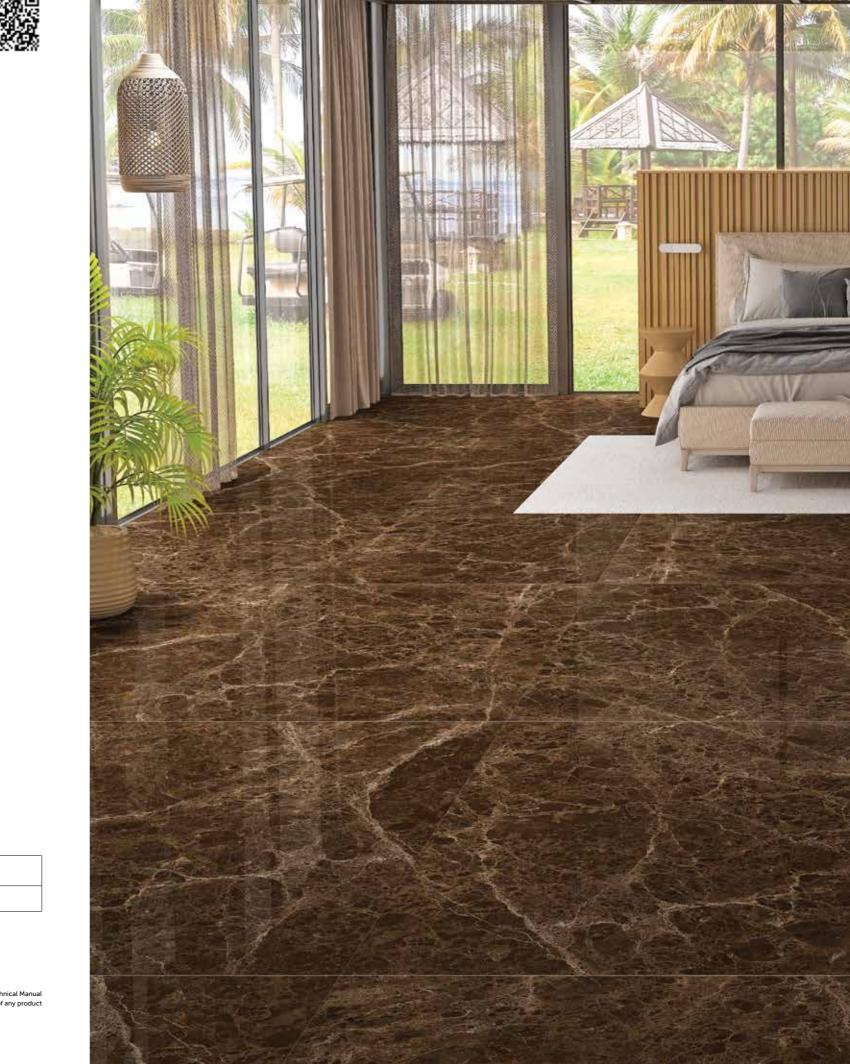
great emperador variations 120x180





great emperador

GREAT EMPERADOR	SIZES (cm / inches)	THICKNESS (mm)
	"120x180 / 47.24"x70.86	15



MACEDONIA GREY

Vitrified tile High Gloss | Honed



MARBLE

MOONSTONE BIANCO

Vitrified tile High Gloss







macedonia grey variations 120x180



120x180 cm 47.24"x70.86"

>|< 15 mm



moonstone bianco variations 120x180





moonstone bianco

MACEDONIA GREY	SIZES (cm / inches)	THICKNESS (mm)
	"120x180 / 47.24"x70.86	15

м	MOONSTONE BIANCO	SIZES (cm / inches)	THICKNESS (mm)
		"120x180 / 47.24"x70.86	15

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RAK CERAMICS | MAXIMUS 2023 45

ONYX JOKUL

Vitrified tile High Gloss



MARBLE

STATUARIO JADE

Vitrified tile High Gloss



47

>|< 15 mm 120x180 cm 47.24"x70.86"



onyx jokul variations 120x180





120x180 cm 47.24"x70.86"

>|< 15 mm



statuario jade variations 120x180

120/100	
11/	
1 1	1
	7/ 1 10
	1 1
	7 1 1:
	1 / 1 /
	11111
1/1/1	

onyx jokul

ONYX JOKUL	SIZES (cm / inches)	THICKNESS (mm)	
01111102	"120x180 / 47.24"x70.86	15	

STATUARIO JADE	SIZES (cm / inches)	THICKNESS (mm)
	"120x180 / 47.24"x70.86	15

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STATUARIO LUSTRE

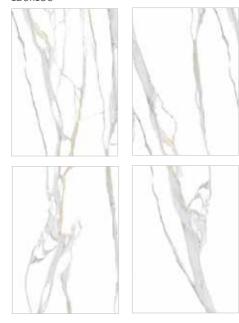
Vitrified tile High Gloss





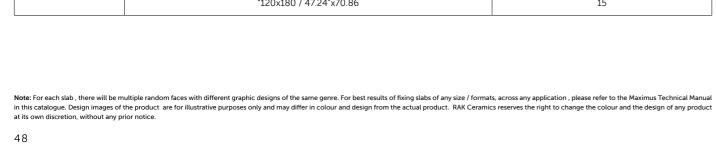


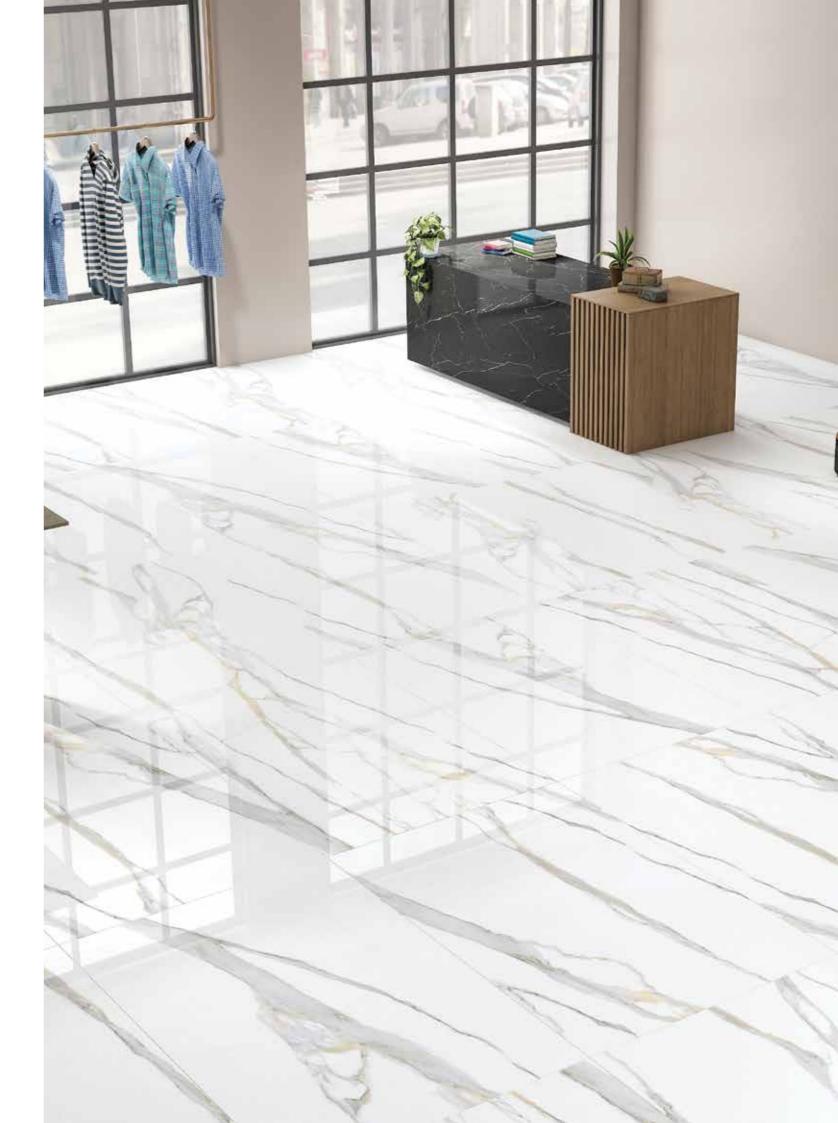
statuario lustre variations 120x180



statuario lustre

STATUARIO LUSTRE	SIZES (cm / inches)	THICKNESS (mm)
0777071110	"120x180 / 47.24"x70.86	15





SUPER WHITE

>**|<** 15 mm

120x180 cm 47.24"x70.86"

Vitrified tile High Gloss



MARBLE

TRAVERTINO GRIGIO

Vitrified tile High Gloss



>l< 15 mm 120x180 cm 47.24"x70.86"



travertino grigio variations 120x180





super white

SUPER WHITE	SIZES (cm / inches)	THICKNESS (mm)
	"120x180 / 47.24"x70.86	15

TRAVERTINO GRIGIO	SIZES (cm / inches)	THICKNESS (mm)
	"120x180 / 47.24"x70.86	15

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TEXAS DYNA

Vitrified tile High Gloss



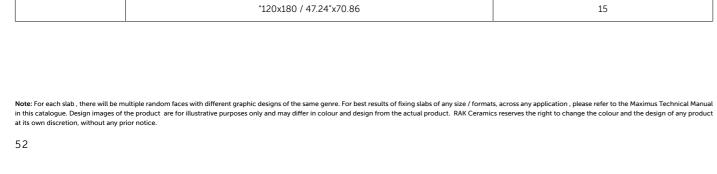




texas dyna variations 120x180

texas dyna

TEXAS DYNA	SIZES (cm / inches)	THICKNESS (mm)
	"120x180 / 47.24"x70.86	15





VANCOUVER BEIGE

Vitrified tile High Gloss | Silkmeister



MARBLE

VENICE BEIGE

>|< 15 mm

120x180 cm 47.24"x70.86"

Vitrified tile High Gloss | Silkmeister



55

>**|<** 15 mm 120x180 cm 47.24"x70.86"



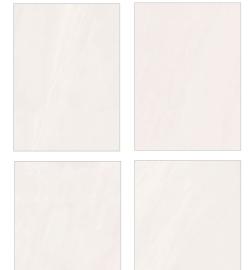
vancouver beige variations 120x180







venice beige variations 120x180



vancouver beige

VANCOUVER BEIGE	SIZES (cm / inches)	THICKNESS (mm)
7,4,000,72,7,02	"120x180 / 47.24"x70.86	15

VENICE BEIGE	SIZES (cm / inches)	THICKNESS (mm)
	"120x180 / 47.24"x70.86	15

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WALES GOLD

Vitrified tile High Gloss | Carving



MARBLE

ZURICH BEIGE

Vitrified tile High Gloss | Silkmeister



57

>|< 15 mm 120x180 cm 47.24"x70.86"



wales gold variations 120x180





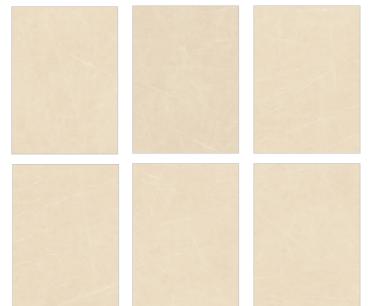


120x180 cm 47.24"x70.86"

>**|<** 15 mm



zurich beige variations 120x180



zurich beige

WALES GOLD	SIZES (cm / inches)	THICKNESS (mm)
	"120x180 / 47.24"x70.86	15

ZURICH BEIGE	SIZES (cm / inches)	THICKNESS (mm)
	"120x180 / 47.24"x70.86	15

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CASHMERE COLLECTION

Cashmere wool is considered to be the softest textile fibre, even softer than silk also.

This collection is named as Cashmere collection, because the surface finish is very soft to touch and feel.

Cashmere collection is suitable for domestic application.











AUGUSTUS CREMA

Vitrified tile Cashmere



MARBLE

WATER LILY WHITE

Vitrified tile Cashmere







augustus crema variations 120x180



120x180 cm 47.24"x70.86"

>**|<** 9 mm



water lily white variations 120x180







augustus crema

AUGUSTUS CREMA	SIZES (cm / inches)	THICKNESS (mm)
	"120x180 / 47.24"x70.86	9

WATER LILY WHITE	SIZES (cm / inches)	THICKNESS (mm)
	"120x180 / 47.24"x70.86	9

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CARNATION CREMA

Vitrified tile Cashmere







carnation crema variations 120x180



carnation crema

CARNATION CREMA	SIZES (cm / inches)	THICKNESS (mm)
	"120x180 / 47.24"x70.86	9

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BOHEMIAN BEIGE

Vitrified tile Cashmere



MARBLE

BOHEMIAN SILVER

Vitrified tile Cashmere



75





bohemian beige variations 120x180





120x180 cm 47.24"x70.86"

bohemian silver

>**|<** 9 mm



bohemian silver variations 120x180





bohemian beige

BOHEMIAN BEIGE	SIZES (cm / inches)	THICKNESS (mm)
	"120x180 / 47.24"x70.86	9

BOHEMIAN SILVER	SIZES (cm / inches)	THICKNESS (mm)
	"120x180 / 47.24"x70.86	9

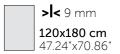
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TORANO BEIGE

Vitrified tile Cashmere





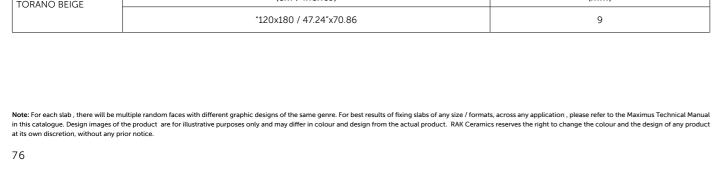


torano beige variations 120x180



torano beige

TORANO BEIGE	SIZES (cm / inches)	THICKNESS (mm)
	"120x180 / 47.24"x70.86	9





PUFFIN BEIGE

Vitrified tile Cashmere



MARBLE

puffin grey

PUFFIN GREY

Vitrified tile Cashmere

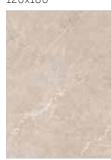


79





puffin beige variations 120x180





120x180 cm 47.24"x70.86"

>**|<** 9 mm



puffin grey variations 120x180





puffin beige

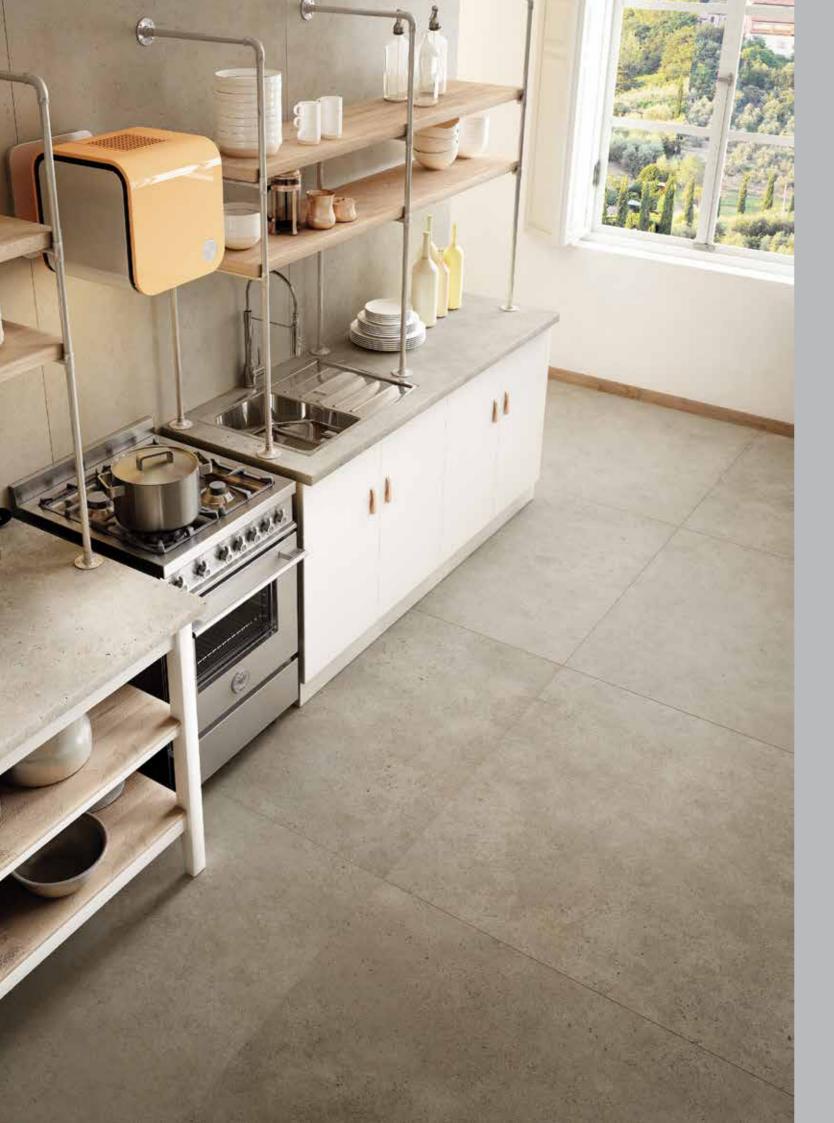
PUFFIN BEIGE	SIZES (cm / inches)	THICKNESS (mm)
	"120x180 / 47.24"x70.86	9

PUFFIN GREY	SIZES (cm / inches)	THICKNESS (mm)
	"120x180 / 47.24"x70.86	9

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PRODUCT TYPOLOGY & SIZES

TECHNICAL SPECIFICATIONS

PACKAGING

HANDLING

INSTALLATION (WALL, FLOOR AND FAÇADE)

CLEANING AND MAINTENANCE

Product sizes



PRODUCT TYPOLOGY

BODY TYPE	SIZE (CM)	POLISHED	MATT	HONED	9ММ ТНІСК	15MM THICK
Vitrified Tiles	120X180	✓	✓	✓	✓	<u></u>

Technical specifications - Vitrified Tile

GVT/PGVT

TEST DESCRIPTION	STANDARD TEST METHOD	STANDARD REQUIREMENTS	RAK CERAMICS SPECIFICATION
Deviation in Length	BS EN ISO 10545 - 2	±0.3 %	±0.10 %
Deviation in Width	BS EN ISO 10545 -2	±0.3%	±0.10 %
Deviation in Thickness	BS EN ISO 10545-2	±5.0 %	±4.00%
Straightness of Sides	BS EN ISO 10545 - 2	±0.3%	±0.10 %
Rectangularity (mm)	BS EN ISO 10545 -2	±0.3 %	±0.10 %
Surface flatness : Center curvature	BS EN ISO 10545 -2	± 0.40 %	±0.20 %
Surface flatness : Edge curvature	BS EN ISO 10545-2	± 0.40 %	± 0.20 %
Surface flatness : Warpage	BS EN JSO 10545-2	± 0.40 %	± 0.20 %
Surface Quality	BS EN ISO 10545 -2	Min 95% free from visible defects	Min 95% free from visible defects
Water Absorption	BS EN ISO 10545 - 3	Ev <u><</u> 0.5 %	<u><</u> 0.05 %
Breaking Strength	BS EN ISO 10545 - 4	≤1300 N	≥1600 N
Modules Of Rupture	BS EN ISO 10545 -4	≥ 35 N/mm ²	<u>></u> 38 N/mm2
Resistance to surface Abrasion for glazed tiles	BS EN ISO 10545- 7	Report abrasion class	PEI-2-4
Co Efficient Of Linear Thermal Expansion	BS EN ISO 10545- 8	Test method available	< 7x 10 ⁶ /°C
Thennal Shock Resistance	BS EN ISO I 0545 - 9	Test method available	No visible defect
Crazing Resistance	BS EN ISO 10545- 11	Required	4 Cycle Pass
Frost- Resistance	BS EN ISO 10545 - 12	Required	No visible damage
Resistance to House hold Chemicals & swimming pool Salts	BS EN ISO 10545 - 13	MinimumB	Class A No visible effect
Resistance to acids & alkalis (with exceptions of HF acid and it's compounds)	BS EN ISO 10545,- 13	Manufacturer to state classification	Class LA No visible effect
Resistance To Staining	BS EN ISO 10545- 14	Min Class-3	Min Class-3

 $Note: The \ Breaking \ Strength \ \& \ MOR \ values \ shall \ be \ as \ per \ RAK \ INDIA \ (Morbi) \ Lab \ MOR \ testing \ machine \ results \ Test \ Performed \ using \ 90x90 \ cm \ cut \ pieces \ from \ the \ slab.$

Superior quality raw materials like kaolin, clay, feldspar, silica, and colouring inks are imported from Europe and other parts of the world to manufacture Maximus Mega Slabs, without compromising on its breaking strength, water absorption, dust, termite and chemical resistance.

Maximus Mega Slabs are exceptionally hard, resist thermal shock better than any material available today, are virtually non-porous and are a green product. Installation is quicker and easier because of the dimensions of the product.

Flooring, wall cladding, kitchen counter tops, vanity tops, steps and risers, and bath surrounds are all possible.

Suggested equipment

HANDLING EQUIPMENT

Aluminum Parallel profile with crossbars and Suction Vacuum suction cups with vacuum gauge



Tile Cart Trolley



Double Suction Cups



Modular Work Bench BM180



Modular Work Bench BM180 BM180 Plus (Perfect Workstation for large format tiles up to 160cm width)



CUTTING AND DRILLING EQUIPMENT

Compass device with suction cups for Circular Cuts



Free cut guide with complete outfit Max. Cut of length – 156 cm



Free Cut Extension



Cutting off pliers for tile/slabs



Diamond polishing pad



Diamond for edge and side polishing



Diamond Blades for simultaneous cutting and grooving



INSTALLATION AND LEVELLINGEQUIPMENT

Compact Vibrator or Tile Beater



Wedges (for Anti- Chipping / Anti-Scratching preventing platforms)

RLS 3D Clips for tiles



Adjustable pliers for wall and floor covering



Rubber Grout floats

Low-speed mixer



Slant ridge notched trowel



Diamond for edge and side polishing



CLEANING AND MAINTENANCE

Brooms

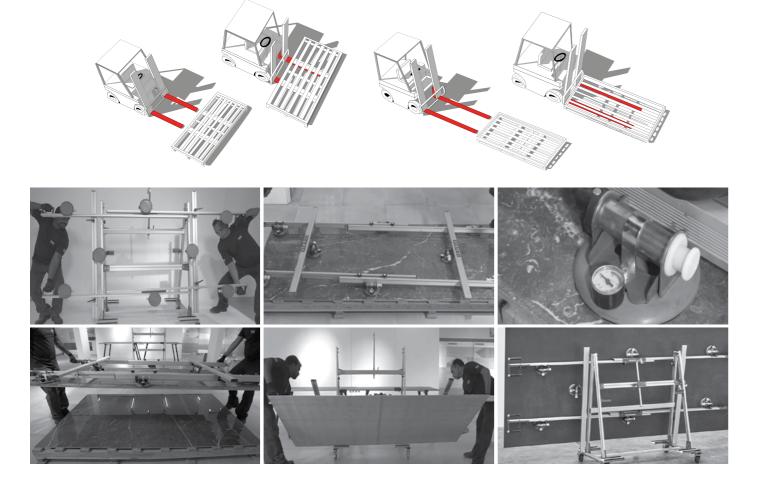


Floats with abrasive pads



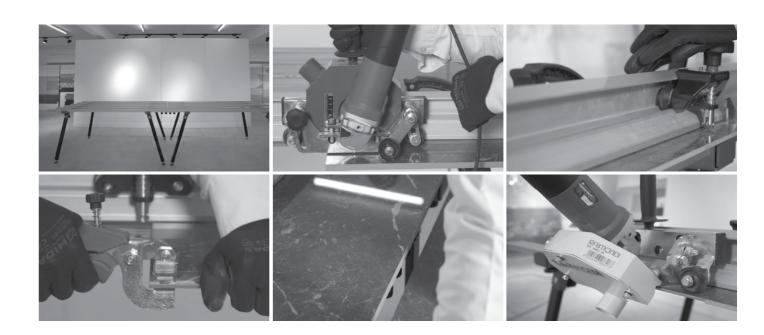
Handling Maximus

- Maximus extra-large format slabs arrive in oversized crates, which require specific Handling equipment to prevent from damage occurring during forklift operation, specific fork sizes must be used. For example, to handle a crate of 135cm x 305cm tiles from the side, 112cm/ 44" long forks are recommended.
- To handle the same crate from the narrow end requires forks that are at least 213cm/ 84" long. Lifting multiple crates with longer forks may require forklifts with a greater lift capacity.
- Specialized tools and equipment are currently available for the handling, installation and cutting of large porcelain surfaces. Innovative trowels with unique notch configurations can help increase the consistency of the mortar coverage on the back of the tile.
- To increase rigidity and limit twisting, use a system composed of parallel and transverse guides.
- For a perfect adhesion clean the slab and the sukers with a damp spongue.
- The suckers run along the guides and adhere to the slab. Make sure that a vacuum is created between the device and the surface.
- A single guide device can be used for sizes of maximum length.
- Use four operators at a time to carry out handling operations of large size slabs.
- Lift the slab along the long side and hang it vertically to the handles of the frame.
- For the large size slab a suitably reinforced trollry is recommended. Set the guides to the trolley for carrying the slab.
- Follow the same procedure for handling the 120x240cm and all other sub-sizes, where ony two operators are sufficient.



Cut-to-pieces and drilling

- RAK Ceramics recommends the use of special designed devices for handling as well as cutting and laying of big slabs.
- Handle slab with a proper and professional trolley of aluminum parallel profile with crossbars and vacuum suction cups along
 with a vacuum gauge. Please use double suction cups for slabs above 300cm. This could make sure that appropriate vacuum
 is created between the device and the slab. Lift the slab and keep it vertically to the trolley frame.
- Keep the slab on a stable, flat and intractable surface. For successful cutting and drilling, RAK Ceramic recommend using a professional modular workbench with aluminum profiles and proper cutting tools for each type of cut.
- Set the cutting unit on the tile so that the references coincide with the marked lines and lock it with the appropriate suckers. Score the slab from one edge to the other, being carefully maintaining the same pressure while moving.
- When the cut has been made, move the slab until the slit line sticks out a 10 to 15 cm from the workbench. Start hew from both sides using appropriate cutting-off pliers and follow the scoring line to complete the hew.
- Smooth rough edges and sides with an appropriate diamond polishing pad.
- To drill internal cutouts from the slab, first you need to draw the guide lines. For circular cuts, use the compass device with suction cups. For rectangular cut, drill first a 5 7 mm hole at the corners of the rectangle shape, using a non-percussion drill. For a better drilling always, keep the surface and drill a little bit wet. Then Follow the drilled lines using a diamond-blade angle grinder and then finish off the edges with a diamond-polishing pad. Round holes (4) must be made in wet drilling, using diamond-blades. Start engraving the surface with a 75 degrees point angle, then straighten out the drill avoiding excessive pressure on the slab. Also, in this case finish with a diamond-polishing pad.
- Manual traction devices are available, in order to make a finishing cut at 45° and thus enable special applications of the material.



Installation

Laying "Maximus" slabs requires similar laying conditions to those required for traditional format slabs. Maximus requires the adhesive to be applied both on the setting bed and on the back of the slab.

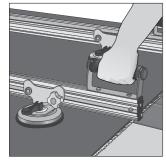
Maximus Slabs For Flooring Require The Following Conditions:

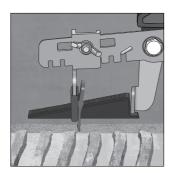
- A flat surface that is clean and free from dust, scraps and any lumps of cement
- The setting bed must be uniform and have already undergone the dry shrinkage process
- Repair any cracks
- Any uneven parts on the surface must be filled with suitable levelling compounds

Instruments Required

- Cement-based powder adhesive for full spread, class "C2E according to EN12004 and S1 according to EN12002 standards"
- 3x3 mm square toothed trowel and 15 mm round toothed trowel
- Frame with suction cups for handling or double suction cups
- Non-bounce plastic mallet 170x370 mm
- Levelling system: base clip + wedge + pliers







Bonding To The Floor

- Ensure that the surface to be covered is solid, flat and free from dust and oil/grease
- Use the adhesives described above mixed according to the specifications indicated in the technical data sheet of the chosen adhesive.
- Spread the adhesive onto the surface to be covered with a 15 mm round toothed trowel across an area of 5/10 cm more than the dimensions of the slab.
- With the slab in a vertical position on the handling frame, spread the adhesive onto the back of the slab with a 3x3 mm square toothed trowel.
- Using the frame with suction cups, bring the slab into a horizontal position and lay it.
- To guarantee uniform bonding of the slab, the special 170x370 mm non-bounce plastic mallet must be used, tapping from the
 middle towards the edges so as to remove any air pockets between the back of the slab, the adhesive and the surface to be
 tiled using the levelling system.

Bonding To The Wall

- Ensure that the surface to be covered is solid, flat and free from dust.
- Cement-based powder adhesive for full spread, class "C2E according to EN12004 and S1 according to EN12002 standards".
- Spread the adhesive onto the surface to be covered with a 15 mm round toothed trowel across an area of 5/10 cm more than the dimensions of the slab.
- With the slab in a vertical position on the handling frame, spread the adhesive onto the back of the slab with a 3x3 mm square toothed trowel.
- Using the handling frame in a vertical position lay the slab.
- Before releasing the slab from the handling frame, ensure that the adhesive will hold it in place.
- To guarantee complete bonding of the slab and eliminate any air, tap from the middle towards the edges using the non-bounce plastic mallet.
- Before bonding the next slab, fix the hidden mechanical hook to the wall with the relevant nails (length 27 mm) using the gas-powered nailing machine.

Ventilated Façade

Maximus Mega Slab – Ventilated Façade Systems

A ventilated façade is a coating system on the outside of a building which leaves a ventilated chamber between the coating (façade) and the building insulation. Considered as the best solution for maximising insulation whilst reducing unwanted condensation or thermal bridge problems, ventilated façades provide excellent thermal-hygrometric solutions.

- Advantages of Ventilated Façade Systems
- Energy Saving Excellent thermal insulation, reduction in heat/cool dispersal, and less heat absorption in warm climates.
- Technical and Aesthetic Durability Significant reduction in deterioration due to pollution, does not absorb dust or dirt, easy to clean and maintain and promotes humidity dispersal.
- Healthier Environment Increased comfort for users and meets all hygiene, health and environmental protection standards.





Grout Filling

- Use professional and high quality grouting products.
- While stirring, pour the grout into a clean and rust free container, containing 22/26 percent by weight of clean water.
- Mix the grout with a low-speed mixer to avoid air entrapment, until a smooth paste is obtained.
- Let the mix stand for 2-3 minutes. Stir again briefly before use.
- Use the mixture within 20-25 minutes of its preparation.
- Fill the joints with a special grout float or rubber squeeze without leaving any gaps or steps. Remove any excess grout and leave for 15-30 minutes.
- Clean off the excess mixture with a hard, damp sponge, working in a diagonal direction to the joints.







Cleaning And Maintenance

Maximus products are non porous (due to their high quality raw materials, stringent production parameters and state of the art technology), hence any dust or deposited waste cannot penetrate the surface. For most cases only a damp cloth is sufficient for cleaning. Regular cleaning highlights the aesthetic features of the surface and gives it exceptional shine. For highly aggressive cleaning caused by some common food and substances follow the table below.

TYPE OF STAIN	CHEMICAL PRODUCT	EXAMPLE	
Grease	Alkaline - Solvent	Detergent	
Oil	Solvent	Ammonia	
Ink	Oxidant - Solvent	Alcohol	
Rust	Acid	Hydrolic acid	
Lime	Acid	Descaling products	
Cement	Acid	Hydrolic acid	
Wine	Alkaline	Ammonia or Bleach	
Coffee	Alkaline - Solvent	Ammonia or Bleach	
Rubber	Solvent	Alcohol	
Plaster	Acid	Hydrolic acid	
Candle wax	Solvent	Alcohol	
lodine	Oxidant	Bleach	
Blood	Oxidant	Bleach	
Ice cream	Alkaline	Detergent	
Resins	Solvent Alcohol		
Fruit juices	Oxidant	Bleach	

Disclaimer: The aim of this manual is to offer helpful suggestions about handling and maintaining Maximus mega slabs. Due to nature of sintered ceramic material, it is highly advisable to consult an expert for these purposes. RAK Ceramics cannot be held responsible for any damage resulting from using the information and suggestions contained in this technical manual

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